



Research Outputs

Definition

Last Updated October 2018

Purpose of Document

The purpose of this document is to clarify the definitions of the publication categories within the [RMS Profiles system](#), so that research publications and outputs are recorded in a consistent manner across the University.

Contents

Artefact	3
Book	3
Book Chapter	4
Book Edited	4
Book Review.....	4
Composition	4
Conference Paper.....	5
Conference Contribution	5
Dataset.....	5
Design	5
Exhibition.....	6
Figure.....	6
Fileset	6
Internet Publications	6
Journal Articles	6
Media	7
Other	7
Patent	8
Performances	9
Presentations	9
Posters	9
Reports.....	9
Scholarly Edition	10
Software / Code.....	10
Theses / Dissertations	10

Introduction

RMS Profiles (<https://ucd.elements.symplectic.org/>) is the system the University uses to record its staff research outputs and activities.

The category descriptions in this document are to assist staff members to decide which system categories to use when recording their publications and research outputs.

If a publication or output does not fit into one of the specific categories below, it may fit into one of the system's "professional activities" categories.

The research output definitions have been derived from Casrai (<https://casrai.org/>) and are incorporated in the new research management system. Casrai provides a standard dictionary of terms for research administration information.

Artefact

This category includes but is not limited to physical artefacts such as textiles, ceramics, collages, glass vessels, soundscapes, artwork, sculpture. These artefacts are often exhibited, but the exhibition is not the research output, it is the artefact in the exhibition that is the research output.

Book

An authored book must be written entirely by a single author or by joint authors who share responsibility for the whole book.

This category includes, but is not limited to:

- Book-length scholarly publications
- Research monographs
- Textbooks based on significant research by the author(s)
- Revisions/new editions of the above providing this includes substantial new research material
- Book-length novels, plays and screenplays
- Book-length collections of plays, poems, short stories or other creative writing
- Translations- Literary Translations where these contain significant editorial work in the nature of research

Book Chapter

This category refers to contributions to books. It includes texts written by a single author or collaboratively based on research or scholarly findings and expertise in a field.

This category also includes, but is not limited to:

- Entries in encyclopaedias, dictionaries and reference works
- Entries in textbooks incorporating significant research content
- Entries in Scholarly Editions
- Entries in Revisions or New Editions providing this includes substantial new research material
- Editorials
- Introductions
- Prefaces
- Chapter-length translations where these contain significant editorial work in the nature of research.

Book Edited

This category includes but is not limited to, edited book by a single author or collaboratively for the dissemination of research or scholarly findings that generally result from peer reviewed funding.

This category includes, but is not limited to:

- Edited books or volumes
- Textbooks or encyclopaedias where significant background research is required
- Annotated anthologies where research informs the annotations
- Revisions or new editions of the above providing this includes substantial new research material

Book Review

This category includes but is not limited to critical review of works of fiction or non-fiction highlighting the contributions to an art, field or discipline.

Composition

This category includes but is not limited to original musical scores available in a format for dissemination.

Conference Paper

This category includes but is not limited to papers written alone or collaboratively, presented at an academic conference, and published in the proceedings (not in scholarly journals).

This category includes, but is not limited to:

- Full written papers that appear in published conference proceedings.
- The conference proceedings will usually have an ISBN or ISSN and may be published in a number of formats such as:
 - Volume of proceedings
 - Special or normal edition of a journal
 - Book or a monograph
 - CD-ROM Website

Conference Contribution

This category includes but it is not limited to abstracts, panel discussions and other conference outputs. Please note that posters and presentations (such as keynote/plenary presentations) are captured in separate categories in the RMS Profiles system.

This category includes, but is not limited to:

- Full written papers that do not appear in published conference proceedings.
- Abstracts of papers that appear in published conference proceedings. The conference proceedings will usually have an ISBN or ISSN and may be published in several formats such as:
 - Volume of proceedings
 - Special or normal edition of a journal
 - Book or a monograph
 - CD
 - Website
- Other conference outputs, e.g. panel membership where the panel discussion is recorded as an output.

Dataset

This category includes but is not limited to a set of data used for research purposes, that may or may not have been created by a research project.

Design

This category includes, but is not limited to attributable design standards or other standards, codes of practice, or design guidelines, building,

structure, architecture and urban designs, designs of food products and processes, designs of materials, devices, and images, fashion and textile designs, graphic designs, illustrations, interior designs, industrial and product designs, landscape architecture and designs, multimedia designs, prototype designs, visual communication designs.

Exhibition

This category includes but is not limited to original artistic works and/or designs exhibited in a recognised gallery, museum, artist's book or electronic format, curating of an exhibition, solo exhibitions, significant contributions to exhibitions by a group or a number of individuals.

Figure

This category includes, but is not limited to figures such as photos, graphs and static images that are represented in a scientific or academic work.

Fileset

This category includes but it is not limited to groups of files that can be referenced as a single, citable Uniform Resource Identifier (e.g., URL, DOI).

Internet Publications

This category includes, but is not limited to scholarly materials published online, that does not meet the criteria for another specific category.

Journal Articles

ARTICLES

This category includes, but is not limited to:

- Full research articles (which includes articles in professional journals which meet the definition of research output) in online and/or print format journals
- Critical scholarly texts which appear in article form

LETTER

This category includes but is not limited to:

- Letters to the Editor in online and/or print format journals

REVIEW ARTICLES

This category includes, but is not limited to:

- Review articles in scholarly journals in online and/or print format journals

(This does not include book reviews, which should be in the “Book Review” Category.)

RAPID COMMUNICATION

This category includes, but is not limited to:

- Short papers in scholarly journals presenting highly original and significant material in online and or print format.

CORRIGENDUM

This category includes, but is not limited to:

- An author’s correction to a journal article in online and/or print format journals

ADDENDUM

This category includes, but is not limited to:

- An author’s addition to a journal article subsequent to its publication in online and/or print format.

EDITORIAL COMMENT

This category includes, but is not limited to:

- Editorials in scholarly journals in online and/or print format

Media

This category includes, but is not limited to the writing, directing, and/or producing of short films and/or feature films exhibited publicly, the writing, directing, and/or producing of television documentaries and/or programmes, scholarly works presented in audio-visual form which cover the presentation of research findings and factual information.

Other

This category includes any outputs that meet the definition of research and are not otherwise categorised in these guidelines. Examples include working papers, contribution to newspapers.

EDITED SPECIAL JOURNAL ISSUE

This category includes edited special journal issues from a single author or collaboratively for the dissemination of research or scholarly findings on the field theme.

SPECIAL JOURNAL ISSUE

Special journal issues are produced by editors with an established record of scholarship in the field and able to provide the direction of the theme.

CONTRIBUTION TO NEWSPAPER

This category includes:

- Contributions to print or online newspapers

WORKING PAPER

This category includes, but is not limited to:

- Research papers disseminated to encourage discussion and suggestions for revision before final publication in refereed journals or other outlets. These would normally be in a series produced by departments or research centres, often with an ISSN or ISBN number, and would be made widely available in paper-based or electronic form.

NON-PEER REVIEWED ARTICLE

This category includes, but is not limited to:

- Articles in non -peer-reviewed publications that have not gone through a Peer review process.

DISCUSSION PAPER

This category includes, but is not limited to:

- Short articles in scholarly journals that critically address specific results or data provided in a published paper in only and/or print format.

VIDEO PAPER

This category includes, but is not limited to:

- online video demonstration of a new technique or protocol combined with a rigorous textual description

RESEARCH NOTE

This category includes but is not limited to:

- Discussion notes, seeking to advance a new idea, theoretical perspective, research program, or methodological approach in organization studies.

Patent

This category includes but is not limited to forms of IP protection that define the exclusive right by law for inventors and assignees to make use of and exploit their inventions, products or processes, for a limited period of time.

Under this publication, you are expected to list disclosures, licences and patents.

Performances

This category includes but is not limited to avant-garde or conceptual pieces of music, song, dance or theatre performed for an audience. It may be scripted or improvisational.

Presentations

This category includes but is not limited to verbal presentations made at a conference including keynote or invited addresses, where these do not appear in published conference proceedings or have a full written paper.

Posters

This category includes but is not limited to posters displayed in a conference setting and conveying research highlights in an efficient manner by compelling graphics. They may be peer-reviewed prior to acceptance and be published in the proceedings.

Reports

This category includes but is not limited to reports disseminating the outcomes and deliverables of a research contract. May entail a contribution to public policy or a government publication. Under this publication type you are expected to list:

COMMISSIONED REPORT

This category includes, but is not limited to:

- Reports commissioned and/or funded by an external organisation, including reports for private companies, Government departments, supra-national organisations and non- governmental organisations

CONFIDENTIAL REPORT

This category includes, but is not limited to:

- Confidential reports commissioned and/or funded by an external organisation, including reports for private companies, Government departments, supra-national organisations and non- governmental organisations

TECHNICAL REPORT

This category includes, but is not limited to:

- Reports that describe the process, progress, or

results of research or the state of a research problem. These would normally be in a series produced by departments or research centres, often with an ISSN or ISBN number, and would be made widely available in paper-based or electronic form.

Scholarly Edition

This category includes but is not limited to editions and translations of pre-existing texts and documents with the aim of achieving reliability, often by including an introduction and explanatory annotations.

Software / Code

This category includes but is not limited to a series of computer instructions written in some human readable computer language, usually stored in a text file. Computer code should include explanatory comments. Under this publication type it is also included the source code which is 'compiled' or 'interpreted' to produce computer executable code.

Theses / Dissertations

This category includes but is not limited to treatises advancing an original point of view resulting from research: a requirement for a doctoral or master's degree.

Accuracy & Completeness of Records

Please ensure that one or more of the following is included in the publication record. Where possible please include at a minimum the DOI.

DOI

A digital object identifier (DOI) is a unique and permanent identifier that will take you straight to a document no matter where it's located on the Internet. All DOI numbers begin with a 10 and contain a prefix and a suffix separated by a slash.

Example:

doi: 10.1074/jbc.M115.678003

<http://dx.doi.org/10.1074/jbc.M115.678003>

We recommend that when DOIs are available, you include them for both print and electronic sources. The DOI is typically located on the first page of the electronic journal article, near the copyright notice.

Further information: <http://www.crossref.org/>
<http://www.doi.org/faq.html>

Sword Handle

The Sword Handle is a Unique Document identifier associated with the UCD Research Repository. Every publication record is assigned a unique handle when uploaded to the Research repository.

Example: <http://researchrepository.ucd.ie/handle/10197/1354>

URL

URL is the abbreviation of Uniform Resource Locator. Tools for URL Abbreviation include:

- [Bitly](#)
- [Google](#)

Have your Say

This is a working document. Please contact rmssupport@ucd.ie to suggest changes or additions.