

Volume 31 (2011)

Articles, translations and interviews

- Casella, Paola, “*Umorismo* in Pirandello’s Short Stories: A Reflection on Characters and Characterization”, 7–27
- Jurisic, Srecko, “Death by Clothes: Garments as a Social Constraint in Pirandello’s Short Stories”, 28–42
- Barnes, John C., “Four Characters in Search of an Order: Some Thoughts about the Main *Dramatis Personae* of *Enrico IV*”, 43–62
- Marino, Mattia, “Macabre Memory and Ironic Identity: The Protagonist of *Uno, nessuno e centomila*”, 63–74
- Costanzo, Samantha Mary, “Luigi Pirandello: Metaphysics, Mysticism and Nirvana”, 75–94

Book reviews

- Van den Bossche, Bart, Franco Musarra and Isabelle Melis (eds), *Pirandello e le metamorfosi del testo*, Florence, Cesati, 2009 (M. Gabriella Caponi), 95–98
- Van den Bossche, Bart and Monica Jansen (eds), *Le passioni di Pirandello*, Florence, Cesati, 2010 (M. Gabriella Caponi), 98–101
- Collura, Matteo, *Il gioco delle parti: vita straordinaria di Luigi Pirandello*, Milan, Longanesi, 2010 (Laura Lepschy), 102–03

Production review

- Non si sa come*, Teatro Diego Fabbri, Forlì, 23 March 2011 (Paolo Rambelli), 104–07

Miscellaneous

- Lorch, Jennifer and John C. Barnes, “Index to Volumes 1–30 of *Pirandello Studies* and Its Predecessors”, 108–25