

Volume 29 (2009)

Articles, translations and interviews

Farrell, Joseph, "Harold Pinter, 1930–2008", 8–13

Barnes, John C., "Umorismo Is No Laughing Matter", 14–20

Laganà, Alessandro, "Pirandello's *L'umorismo* and Hazlitt's Principle of 'Sympathetic Imagination'", 21–28

Santovetti, Olivia, "On the Minute Particle 'If' and the Many Disruptions It Might Cause", 29–37

De Chiara, Marilena, "Life Is a Succession of Habits": Pirandello's *umorismo* and Beckett's *Proust*", 38–45

de Seta, Ilaria, "The 'vecchio cascinone' and the 'vecchia signora': *I vecchi e i giovani* in the Light of *L'umorismo*", 46–58

O'Connell, Daragh, 'Festa delle trasgressioni': Modern and Pre-modern in Pirandello's *Sagra del Signore della Nave*", 59–74

Pesatori, Sara, "Diana e la Tuda: The Pygmalion Myth in a Transitional Work", 75–89

Jewell, Rhianedd, "Three Surrealist *novelle* by Pirandello", 90–96

Dashwood, Julie, "Detecting Pirandello's Balzac: *Le Colonel Chabert* and *Il fu Mattia Pascal*", 97–110

Parisi, Luciano, "Pirandello and an Early Twentieth-century Generation of Italian Writers", 111–28

Fried, Ilona, "Sua Eccellenza Pirandello Presidente: Pirandello and the Convegno Volta", 129–43

Original creation

"Unshackled: After Luigi Pirandello", devised by Yashar Alishenas and Doireann Lalor, with translations by Doireann Lalor, 144–58

Book reviews

Santovetti, Olivia, *Digression: A Narrative Strategy in the Italian Novel*, Oxford etc., Peter Lang, 2007 (Jennifer Lorch), 159–62

Zangrilli, Franco, *Pirandello: presenza varia e perenne*, Pesaro, Metauro, 2007 (Laura Lepschy), 162–64

Production reviews

Six Characters in Search of an Author, Chichester Festival Theatre, Chichester; Gielgud Theatre, London, 15 September–8 November 2008 (Jennifer Lorch), 165–67

Henry IV, Bloomsbury Theatre, London, 6 March 2009 (Enza De Francisci), 167–70

As You Desire Me, Old Fire Station Studio, Oxford, 19–23 May 2009 (Rhianedd Jewell), 171–72