

Volume 27 (2007)

Articles, translations and interviews

Lalor, Doireann, "Confusion and Simultaneity in *Questa sera si recita a soggetto*", 7–26

de Seta, Ilaria, "Pirandello Far from Nature? A Reading of *I vecchi e i giovani* Focusing on Landscape", 27–49

Fischer, Donatella, "The Debate with *Pirandellismo* in the Theatre of Eduardo De Filippo", 50–63

D'Amora, Mariano, "Neapolitan and Italian in De Filippo's Versions of *Il berretto a sonagli*", 64–74

O'Connell, Daragh, "Pirandello and Joyce Say 'Yes!' in Denis Johnston's *The Old Lady Says 'No!'*", 75–92

Book reviews

Lauretta, Enzo (ed.), *"I vecchi e i giovani": storia, romanzo, film*, Agrigento, Centro Nazionale di Studi Pirandelliani, 2006 (Catherine O'Rawe), 93–95

d'Amico, Luigi Filippo, *L'uomo delle contraddizioni: Pirandello visto da vicino*, Palermo, Sellerio, 2007 (Catherine O'Rawe), 95–97

Farrell, Joseph and Paolo Puppa (eds), *A History of Italian Theatre*, Cambridge, Cambridge University Press, 2006 (Julie Dashwood), 97–99

Production reviews

Enrico IV, Teatro Diego Fabbri, Forlì, 8 November 2006 (Paolo Rambelli), 100–03

Sagra del Signore della Nave, Louvain, May 2007 (Inge Lanslots and Monica Jansen), 103–05

Six Characters Looking for an Author, Oxford Playhouse, Oxford, 23–26 May 2007 (Doireann Lalor), 105–07

Conference reports

Forty-third International Pirandello Studies Conference, "*I vecchi e i giovani: storia, romanzo, film*", organized by the Centro Nazionale di Studi Pirandelliani, Agrigento, 7–10 December 2006 (John C. Barnes), 108–14

International Conference, "Le passioni di Pirandello", Louvain/Antwerp, 11–12 May 2007 (Daragh O'Connell), 114–17