

Volume 24 (2004)

Articles, translations and interviews

O’Rawe, Catherine, “‘Il figlio cambiato e l’olivo saraceno’: Camilleri’s Life of Pirandello”, 8–16

D’Intino, Franco, “Autobiologia: corpo e discorso in Pirandello”, 17–25

Vannini, Simona, “Pirandello, Bakhtin and Barthes: Towards the Death and Resurrection of the Author”, 26–44

Carrer, Luisa, “‘The Old God’: An English Version by John Purves”, 45–56

Book reviews

Il cinema e Pirandello, edited by Enzo Lauretta, Agrigento, Centro Nazionale di Studi Pirandelliani, 2003 (Catherine O’Rawe), 57–60

Henry IV: a new version by Tom Stoppard, London, Faber, 2004 (Naomi Truell), 60–62

Production reviews

Il berretto a sonagli, directed by Elena Bucci, Stefano Randisi, Marco Sgrosso and Enzo Vetrano, Teatro Testori, Forlì, 12 December 2003 (Paolo Rambelli), 63–67

Sei personaggi in cerca d’autore, directed by Carlo Cecchi, Teatro Rossini, Lugo (Ravenna), 23 January 2004 (Paolo Rambelli), 63–67

Six Characters in Search of an Author, directed by Alex Mandell, The Bristol Pear, Birmingham, 22 March 2004 (Simona Storchi), 68

Henry IV, directed by Michael Grandage, The Donmar Warehouse, London, July 2004 (Simona Storchi), 69–70