

## Volume 21 (2001)

### *Articles, translations and interviews*

- Cervato, Emanuela, "Reason and Desire beyond Life and Death: Echoes of Leopardi in *All'uscita*", 7–20
- Alessio, Antonio, "A Subversive in Traditional Forms", 21–32
- Rambelli, Paolo, "Il contributo di *Suo marito* e de *I vecchi e i giovani* allo sviluppo della figura dell'intellettuale umorista", 33–65
- Hanne, Michael, "New Wine in a Very Old Jar: Adaptations of a Pirandello Story from Agrigento to Kakheti", 66–99

### *Book reviews*

- Manotta, Marco, *Luigi Pirandello*, Milan, Bruno Mondadori, 1998 (Claudia Nocentini), 100
- Lauretta, Enzo (ed.), *Pirandello e le avanguardie*, Agrigento, Centro Nazionale di Studi Pirandelliani, 1999 (Shirley Vinall), 101–04
- Biasin, Gian-Paolo and Manuela Gieri (eds), *Luigi Pirandello: Contemporary Perspectives*, Toronto, Toronto University Press, 1999 (Federica G. Pedriali), 104–06
- Providenti, Elio, *Pirandello impolitico (dal radicalismo al fascismo)*, Rome, Salerno, 2000 (Antonio Alessio), 106–10
- M. John Stella, *Self and Self-compromise in the Narratives of Pirandello and Moravia*, New York, Peter Lang, 2000 (Mara Mari), 110–15
- Camilleri, Andrea, *Biografia del figlio cambiato*, Milan, Rizzoli, 2000 (Anna Laura Lepschy), 115–17
- Pirandello, Luigi, *Berecche and the War*, translated and introduced by Julie Dashwood, Market Harborough, Troubador, 2000 (Anna Laura Lepschy), 117–18

### *Production reviews*

- Six Characters Looking for an Author*, tr. David Harrower, directed by Richard Jones, at the Young Vic Theatre, 9 February 2001 (Jennifer Lorch), 119–20
- No Knowing Why*, tr. Felicity Firth, directed by Christopher Fettes, at The Drama Centre, London, 19–22 March 2001 (Jennifer Lorch), 124–27

*Cecè e gli altri*, directed and adapted by Paolo Puppa from seven one-act plays by Pirandello; organized by the Centre for Italian Studies at University College, London; in the Edward Lewis Lecture Theatre, University College, London, 24 March 2001 (Helena Sanson), 128–29

*Sei personaggi in cerca d'autore*, directed by Maurizio Scaparro, with the Eliseo Teatro Stabile di Roma and the Teatro Biondo Stabile di Palermo, at the Teatro Diego Fabbri, Forlì, April 2001 (Paolo Rambelli), 129–31

*Sei personaggi in cerca d'autore*, directed by Maurizio Scaparro, with the Teatro Biondo Stabile di Palermo in conjunction with the Eliseo Teatro Stabile di Roma, at the Teatro Goldoni, Venice, 17–22 April 2001 (Anna Laura Lepschy), 131–33

*Ce Soir, on improvise*, tr. Diane Pavlovic and Claude Poissant, directed by Claude Poissant, at the Théâtre du Nouveau Monde, Montréal, 19 September–15 October 2000 (Anna Laura Lepschy), 133–35

### *Miscellaneous*

Lorch, Jennifer, “Index to Volumes 1–20 of *Pirandello Studies* and Its Predecessors”, 136–46