Volume 20 (2000)

Articles, translations and interviews

Bassnett, Susan, "Pirandello and Translation", 9–17

Taviano, Stefania and Jennifer Lorch, "Producing Pirandello in England", 18-30

Firth, Felicity, "English Actors and Pirandello: A Rag-bag of Gossip", 32-47

Callan, Guy, "Ways of Staging Pirandello's Theatre; and, Cecè: Notes of an Actor-director", 48-61

Hampton, Simon, "Pirandello in Performance: An English Line", 62-74

Firth, Felicity, "Performances of Pirandello's Plays in Britain and Ireland, 1922–1999", 75–100

O'Rawe, Catherine, "Macchinetta infernale' and 'lente diabolica': *Umorismo*'s Devilish Double Visions", 102–16

Santovetti, Olivia, "Digressive Art as Humorous Art? Pirandello's Uno, nessuno e centomila", 117–34

Casey Mary, "Bringing Pirandello to London" [interviews with Katherine Bailey Chubb and Simon Cox], 135–38

Book reviews

Pirandello, Luigi, *Lettere a Lietta*, transcribed by Maria Luisa Aguirre D'Amico, with an afterword by Vincenzo Consolo, Milan, Mondadori, 1999 (Anna Laura Lepschy), 139–41

Bini, Daniela, *Pirandello and His Muse: The Plays for Marta Abba*, Gainesville etc., University Press of Florida, 1998 (Jennifer Lorch), 142–44

Caesar, Ann Hallamore, *Characters and Authors in Luigi Pirandello*, Oxford, Clarendon Press, 1998 (Claudia Nocentini), 144–45

Il Castello di Elsinore: quadrimestrale di teatro, year 11, no. 33, Turin, Costa and Nolan, 1998 (Jennifer Lorch), 146–48

Syska-Lamparsk, Rena A. (ed.), Ars dramatica: studi sulla poetica di Luigi Pirandello, New York, Peter Lang, 1996 (Claudia Nocentini), 148–49

Production reviews

Pirandello 3 x 3 (Cecè, The Man with the Flower in His Mouth and I'm Dreaming, or Am I?), tr. Gillian Hanna, directed by Simon Cox, and produced by Jessica Brohn for Enter the Spirit Productions, at the New End Theatre, Hampstead, December 1999 (Mary Casey), 150–51

Six Characters in Search of an Author, tr. John Linstrum, directed by Ralph Yarrow, performed at the University of East Anglia by third-year Drama students, 9–12 December 1999 (Ümit Hussein), 151–53