

## Volume 18 (1998)

### *Articles, translations and interviews*

Gordon, Robert S. C., "Notes on the Foreign Legion: Relations between Cinema, Literature and Theatre in Italy in the Silent Era", 5–24

Barnes, John C., "Pirandello and Cinema", 25–48

Wood, Mary P., "Pirandello and Pirandellism in Film", 49–58

### *Book reviews*

Casella, Paola, *Strumenti di filologia pirandelliana: complemento all'edizione delle "Novelle per un anno": saggi e bibliografia della critica*, Ravenna, Longo, 1997 (Anna Laura Lepschy), 59–60

Mignosi, Pietro, *Il segreto di Pirandello*, with an introduction by Giovanna Finocchiaro Cimirri, Catania, CUECM, 1996 (Valentina Tinacci), 60–62

### *Production reviews*

*Naked*, a new version by Nicholas Wright, directed by Jonathan Kent, at the Almeida Theatre, 12 February–28 March 1998 (Jennifer Lorch), 63–65

*Il piacere dell'onestà*, directed by Luca De Fusco, at the Teatro San Babila, Milan, 31 March–3 May 1998 (Anna Laura Lepschy), 65–66