

Volume 14 (1994)

Articles, translations and interviews

Bigi, Brunella, "Pirandello dentro e fuori: colonizzazione culturale e letteratura nazionale", 7–25

Slawinski, Maurice, "'Le scarpe della serva': Another Look at *Così è (se vi pare)*", 26–53

Firth, Felicity, "Fixed for Death: Pirandello on Birth, Babies and Children in the *Novelle per un anno*", 54–60

Fried Ilona, "The *Sagra del Signore della nave*: A New Kind of Theatre?", 61–68

Book review

Günsberg, Maggie, *Patriarchal Representations: Gender and Discourse in Pirandello's Theatre*, Oxford–Providence, Berg, 1994 (Jennifer Lorch), 69–70

Production reviews

Pensaci, Giacomino!, directed by Mario Morini, at the Teatro Gaio Melisso, Spoleto, 1 April 1994 (Laura Lepschy), 71

Six Characters in Search of an Author, tr. and directed by Mary Casey, at The New Gasworks Theatre, Dún Laoghaire Arts Centre, Co. Dublin, 4–16 April 1994 (Ursula Fanning), 72–73

The Mountain Giants, tr. Felicity Firth, presented by The Warm Feet Theatre Company, at the Randolph Studio, Edinburgh Festival, 15–23 August 1994 (Sharon Wood), 74–76

Così è (se vi pare), presented by the Associazione Ente Teatro di Messina, produced by Mauro Bolognini, at the Teatro Carcano, Milan, December 1994 (Laura Lepschy), 77–78