

CALL FOR PAPERS

Society for Pirandello Studies Annual Conference

Meta-story a Hundred Years On: Beyond Short Fiction in Pirandello

Saturday 17 September 2022

Institute of Modern Languages Research,
School of Advanced Study, Senate House,
University of London

The annual one-day conference of the Society for Pirandello Studies aims to embrace a wide variety of methods and approaches to Pirandello's oeuvre, and to bring together theatre professionals, critics and scholars representing a range of disciplines. In the centenary of the Nobel-prize-winning playwright Pirandello's project for short fiction, *Novelle per un anno*, this year's conference will shed light on Pirandello's metafiction and its relation to more recent practices of (fiction/theatre) storytelling. Possible topics include but are not limited to:

- Pirandello's metafiction: narratology, theory and practice;
 - Pirandello's influence on later theories of metafiction;
- Metafiction and neighbouring categories, such as Romantic *mise en abyme*, the absurd and the grotesque;
- Characters in twenty-first-century literature, cinema and other media;
- Authorship, *umorismo* and gender;
- Metafiction and authorship across disciplines, including sociological, psychological and anthropological perspective.

Abstracts and biographies of *c.*200 words each (in English) for papers of 20 minutes' duration should be sent to Dr Matthew Mild at m.mild@keele.ac.uk.

The deadline for proposals is **Friday 10 June 2022**.

For further information about the Society for Pirandello Studies, including membership and *Pirandello Studies* (the annual journal), please see this website and visit our Facebook page: <https://www.facebook.com/SocietyForPirandelloStudies>.