

Programme: UCD HI PhD Conference, 1 March 2024  
**Cannibal Consumption: Culture, Capitalism, Critique**

**REGISTRATION - 9:00-9:15**

**OPENING REMARKS - 9:15-9: 30**

**PANEL 1 - 9:30-11:00: Cannibalism and Genre: Horror and Ecogothic (Chair: Thinley Chodon)**

- **Apoorva Tripathi and Balagopal Menon**, Indian Institute of Technology Delhi (online): Children, Chickens, and Cannibals: Untangling the myths of *Makdee*
- **Bushra Mahzabeen**, University of Warwick (online): “After all, since the world began, we’ve been eating each other”: Corrosive Capitalism and Necrotic Consumption in *Tender is the Flesh*
- **Jane Gill**, University of Hertfordshire (in-person): You are what you eat: Fungal Consumption in the Nautical Gothic Fiction of William Hope Hodgson

**BREAK - 11:00-11:10**

**PANEL 2 - 11:10-12:40: Cannibalism, Colonialism and Transnationalism (Chair: Ge Tang)**

- **Chiara Mastronardo**, Trinity College Dublin (in-person): Consuming the island: the subjugation of the Other in *Skerrett* by Liam O’Flaherty
- **Gina Lyle**, University of Glasgow (in-person): Complicating Cannibalism in Contemporary Scottish Fiction
- **Jinan Ashraf**, Dublin City University (online): Carceral Imaginary, James Joyce’s *Magdalens*, and Prison as Metaphor

**LUNCH - 12:40-13:40**

**PANEL 3 - 13:40-15:10: Cannibalism and Queerness: Consuming Desire and Identity in Contemporary Media (Chair: Mathieu Bokestaël)**

- **Nicole Hamilton**, Ulster University (in-person): Consum(mat)ing your Love: The Queer Romance of the Cannibal
- **Caitlin Brown**, Lancaster University (in-person): “Meat’s back on the menu”: A critical analysis of dirtiness in relation to queer cannibalism in *Hannibal* and *DAHMER*
- **Sreya Mukherjee**, The English and Foreign Languages University (online): Tasting Taboos: Exploring Cannibalism and Cultural Commentary in Contemporary Popular Culture

**BREAK - 15:10-15:20**

**PANEL 4 - 15:20-16:50: Conceiving Cannibalism through theory and art (Chair: Evie Filea)**

- **Anne Diestelkamp**, independent scholar (online): Toward a Trans-corporeal Aesthetic in Expanded Cinema - Reflections on Flesh, Meat and Becoming-Edible in Pauline Curnier Jardin’s *Fat to Ashes* and Mika Rottenberg’s *Dough*
- **Michael Sutton**, University of Leeds (in-person): A Call to Cannibalism: Neanderthal Communication and the Creative Act
- **Sara Corsaro**, University of Macerata (in-person): Human, Technology & Time in Han Song’s “Red Ocean”

**BREAK - 16:50-17:00**

**KEYNOTE - 17:00-18:30: Xavier Aldana Reyes (Chair: Poulomi Choudhury)**

**WINE RECEPTION - 18:30**