



DIGITAL
CULTURES



ENGAGED
CREATIVITY



ENVIRONMENTAL
HUMANITIES



HEALTH,
MEDICINE &
WELLBEING



IRELAND IN
THE WORLD



THRESHOLDS OF
KNOWLEDGE



TRANSNATIONALISING
THE HUMANITIES



VIOLENCE
& SOCIETY

UCD College of Arts & Humanities

Research Themes Report, 2020-2024

Welcome to the report for UCD Arts and Humanities Research Strategy 2020-2024

Our strategy brings together and supports the combined research excellence from across the College's Schools, Institutes, Centres and subject disciplines. The strategy provides a coherent and enabling framework for the development of interdisciplinary expertise.

At the heart of the strategy are eight research themes.

- Digital Cultures.
- Engaged Creativity
- Environmental Humanities
- Health, Medicine & Wellbeing
- Ireland and the World
- Thresholds of Knowledge
- Transnationalising the Humanities
- Violence and Society

Combined, the eight themes supported the four strategic thematic areas of the 2020-2024 'Rising to the Future' UCD strategy: 'Creating a Sustainable Global Society'; 'Transforming through Digital Technology'; 'Building a Healthy World'; 'Empowering Humanity'.

This report covers all the work completed during the 2020-2024 period and is a repository of the extensive work underway for each theme. You can read about the academic work, public engagement and impact of each of these themes under three main headings: publications, funding and events.

Professor Regina Uí Chollatáin

Principal and Dean / Príomhoifigeach agus Déan
UCD College of Arts and Humanities / Coláiste na nEalaíon agus na nDaonnachtaí

Table of Contents

Digital Cultures Na Cultúir Dhigiteacha	1
Engaged Creativity Cruthaitheacht Rannpháirtíochta	7
Environmental Humanities Daonnachtaí Timpeallachta	11
Health, Medicine, and Wellbeing An tSláinte, an Mhíochaine agus an Fholláine	17
Ireland in the World Éire sa Domhan	23
Thresholds of Knowledge Tairseacha Eolais	27
Transnationalising the Humanities Ag Trasnáisiúnú na nDaonnachtaí	33
Violence and Society An Foréigean agus an tSochaí	38



Digital Cultures | Na Cultúir Dhigiteacha

Strand Leaders: Lynda Mulvin and Marc Caball

Introduction

UCD is widely recognized for its innovative and impactful work at the forefront of the field of digital culture. The UCD College of Arts and Humanities is pioneering new interdisciplinary approaches to record, shape and develop our digital past, present and futures. Major themes already addressed include the history of the book, understanding of disease, contagion and biopolitics, cultural memory, big data methodologies, globalization, child protection, national identities, storytelling, heritage and culture, social network analysis, and migration.

The UCD Centre for Cultural Analytics aims to establish UCD as an international leader in the next iteration of digital humanities which extends these developments to fully exploit AI assisted machine learning tools, such as social network analysis, word embedding and neural networks, to consider patterns beyond the textual.

Publications

Forthcoming: Co-authored book by Meaney, Gerardine, Claire Brophy, Derek Greene, Maria Mulvany, Karen Wade. *Digital Encounters with the Victorians*. Cambridge, 2024.

Forthcoming: Wade, Karen. *Mudie's Select Library and the Shelf Life of the Nineteenth-Century Novel*. Cambridge University Press, 2024.

Forthcoming: Wade, Karen. "From the Freeman's Journal to the Waterford Whispers: The Digital Archiving, Publishing, and Reading of Irish News, 1800-2020." *Edinburgh Companion to Irish Literature and Periodical Culture*, edited by Elke d'Hoker and Phyllis Boumans, Edinburgh University Press, 2025.

Caball, Marc, 'Print as technology: the case of the Irish language, 1571-1850' in Margaret Kelleher and James O'Sullivan (eds), *Technology in Irish literature and culture* (Cambridge University Press, 2023).

Kelleher, Margaret, and Karen Wade. "Irish Literary Feminism and Its Digital Archive(s)." *Technology in Irish Literature and Culture*, edited by James O'Sullivan and Margaret Kelleher, Cambridge University Press, 2023, pp. 235–52. Cambridge University Press, <https://doi.org/10.1017/9781009182881.016>.

Wade, Karen, Lauren Cassidy, and Derek Greene. *Mudie's Select Library Catalogues, 1848-1907*. Harvard Dataverse, 10 May 2024. [dataverse.harvard.edu, https://doi.org/10.7910/DVN/1YCFXZ](https://doi.org/10.7910/DVN/1YCFXZ).

Meaney, Gerardine and Maria Mulvany. Rosamond Jacob Exhibition Materials for Women's Voices and Life Writing 1600-1968. Adam Matthew Digital. 20 Feb 2024.

Derek Greene, James O'Sullivan, Daragh O'Reilly, Topic modelling literary interviews from *The Paris Review*, *Digital Scholarship in the Humanities*, Volume 39, Issue 1, April 2024, Pages 142–153. <https://doi-org.ucd.idm.oclc.org/10.1093/llc/fqad098>.

C. I. McGrath, 'The Penal Laws' in *The Oxford History of British and Irish Catholicism: Volume II: Uncertainty and Change, 1641–1745*, eds John Morrill and Liam Temple (OUP, 2023), pp 74-96. DOI: <https://doi.org/10.1093/oso/9780198843436.003.0005>

C. I. McGrath, 'Imperial Barrack-Building in Eighteenth-Century Ireland and Jamaica', in F. O'Kane & C. O'Neill (eds), *Ireland, Slavery and the Caribbean: Interdisciplinary perspectives 1620-1830* (MUP, 2023), pp 240-55. DOI: <https://doi-org/10.7765/9781526151001.00024>

C. I. McGrath, 'Anti-Standing Army Ideology, Identity, and Ideas of Union within the British Isles, 1689–1714', *The Historical Journal*, 66, no. 1 (2023), pp 27-48: Open Access at <https://www.doi.org/10.1017/S0018246X22000127>

C. I. McGrath, 'What's in a name? the lives and legends of Lansdowne Road Stadium and Football Club', *Dublin Historical Record*, 76 (2023), pp 71-4.

Joyce Portrait 100 - Decade of Centenaries multimedia edition of James Joyce's A Portrait of the Artist as a Young Man (2016). www.joyceportrait100.com

The Curatr Platform - an online research platform which provides access to the British Library Digital Collection, corresponding to over thirty-five thousand unique titles, both fiction and non-fiction, from 1700 to 1899. The platform is specifically designed for humanities scholars to use without the need for extensive technical training and offers comprehensive search functionality by keyword, author, category, and date. <https://curatr.ucd.ie/>

Digital Exhibition: Dublin Gothic <https://exhibitions.moli.ie/dublin-gothic>
Ghostly Irish Fictions: <https://ghostlyirishfictions.com/>

Digital Methods and Data Literacy Resource Website: <https://ucddigitalliteracy.com/>
Qiu, Fangzhe. "Verses in the 'Iona Chronicle'? Textual and Linguistic Evidence." In *Essays in Memory of Eleanor Knott*, edited by Christian Cleary and Chantal Kobel, 157–203. Léann Na Tríonóide 3. Dublin: Trinity College Dublin, 2023.

Funding

HEA North South Research Programme Strand 1, Sept. 2022-February 2024: €199,761: Project title: 'OSBMH: Our Shared Built Military Heritage: The online mapping, inventorying and recording of the Army Barracks of Ireland, 1690-1921'. Website: <https://barracksireland.wordpress.com/>

RIA Kevin B. Nowlan digitisation grant, August 2023 – April 2024: €9,815: Project: 'Indexes of select British Army Monthly Returns in Ireland during the Late Nineteenth Century (1868-1873; 1898-1903)'.

ERC VICTEUR: European Migrants in the British Imagination: Victorian and Neo-Victorian Culture. The project has been awarded a prestigious European Research Council (ERC) Advanced Grant of €2.5 million for a study focused on migration and culture. The 5-year study led by Professor Gerardine Meaney will involve text analysis of nearly 36,000 books, in the British Library Nineteenth Century Corpus, and shared by them in digital format with the research team. <https://projectvictour.com/victour>

Platform Research Initiative SFI Funding awarded €20,000 to Dr Maria Mulvany, Dr Derek Greene, Prof Gerardine Meaney for educational resource initiative/development of Novel Analytics: Supporting the Secondary School Computer Science Curriculum www.novelanalytics.ie

Funded by SFI/Insight Centre for Data Analytics - Platform Research Initiative: Type 1: Case Study 19 June 2023 - June 2024

Project Lead: Dr Maria Mulvany: The aim of this project is to provide an online bank of teaching and learning resources for teachers and students for “Strand 3: Computer Science in Practice: Applied Learning Task (ALT) 2: Analytics” of the new senior cycle curriculum in Computer Science. We plan to demonstrate how CS methods can be successfully combined with humanities-based approaches to study cultural objects and to encourage wider participation and uptake of this subject.

Platform Research Initiative SFI funding for Gender, Culture and Historical Data: Towards Critical AI awarded €90,628 to Gerardine Meaney, Derek Greene, with key collaborators Maria Mulvany and Karen Wade. Sept 2024 - Sept 2025

Events

27 February 2024: City Assembly House, South William Street, Dublin: launch of the website, online map and four Heritage Trail Brochures for '**OSBMH: Our Shared Built Military Heritage: The online mapping, inventorying and recording of the Army Barracks of Ireland, 1690-1921**'. Website: <https://barracksireland.wordpress.com/>

29 February 2024: Ulster Museum, Belfast: launch of the website, online map and four Heritage Trail Brochures for '**OSBMH: Our Shared Built Military Heritage: The online mapping, inventorying and recording of the Army Barracks of Ireland, 1690-1921**'. Website: <https://barracksireland.wordpress.com/>

11th October 2023: Continual Professional Development Training event on **Novel Analytics** project for secondary school teachers

8th November 2023: Public Event entitled '**AI & Society**'. UCD Discovery in collaboration with the UCD Centre for Digital Policy and the Insight SFI Research centre for Data Analytics co-organised an event in Dublin's National Concert Hall entitled 'AI & Society' featuring a keynote by AI visionary Professor Stuart Russell, University of California, Berkeley. <https://www.ucd.ie/discovery/newsandevents/provocativekeynoteaiandsoc/>

8th November 2023: **Technology, Literature, and Culture, 2023**, Museum of Literature Ireland.

15th November 2023: **States of Confinement – The Jail Journals of Rosamund Jacob and Dorothy Macardle, 2023**, Museum of Literature Ireland. 'States of Confinement', hosted by the UCD Centre for Cultural Analytics, explored and celebrated the autobiographical life writing and political fiction of Rosamund Jacob and Dorothy Macardle. Jacob and Macardle wrote journals during their imprisonment in Mountjoy Prison and Kilmainham Jail as Republican activists during the Irish Civil War in 1922-3. To mark the centenary of their incarceration and the legacy of their writing, actors Carrie Crowley and Kathy Rose O'Brien read selections from the jail journals, academics contextualised the life and writing of Jacob and Macardle, and contemporary women writers Sophie White, Sinéad Gleeson, and Lia Mills shared extracts from their work.

18th April 2024. **Doctoral masterclass** with Paige Reynolds, UCD Humanities Institute. Organised by the UCD Centre for Cultural Analytics, this masterclass opened up a vibrant discussion space for key themes emerging from Reynolds' recent book *Modernism in Irish Women's Contemporary Writing: The Stubborn Mode* (2023).

Christmas Ghost Story collaboration with Museum of Modern Literature Ireland <https://exhibitions.moli.ie/dublin-gothic/the-christmas-ghost-story>.

Dr. Katie Mishler interview - Irish culture, migration, and vampires for European TV culture channel ARTE - Documentary programme "**Invitation au voyage**"; July 2 2024, Marsh's Library.

An online exhibition presenting the **Early Middle Ages as a period of transformation when cultural exchange** was reflected in the development of different regional cultures in Europe from Ireland to the Mediterranean, from the Baltic to Greece and Spain. The overarching themes of connectivity and diversity give shape to individual elements such as the heritage of the ancient Roman Empire, the effects of travel and the impact of war, the representation of identity and the connection of knowledge and faith. Explore the objects and events of the period through the interactive timeline and through the stories of the travellers and pilgrims who inspired and influenced ideas in art, religion, diplomacy and change. This online UCD exhibition site which is useful for students and as a teaching tool. Curated by NOHO, Niall Ó hOisín, Lynda Mulvin, Anna Kadzik and stored within UCD School of Art History and Cultural Policy.

Awards

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This project aims to create a pilot for an online library profiling and promoting the contribution of women in Ireland to literature and history, using digital media and resources to enable new research and energize public engagement. It will explore how a social network approach can create a dialogue between siloed biographical information on major and minor figures in Irish history, culture and politics in the Dictionary of Irish Biography, which currently includes over 9000 biographical accounts from prehistory to the present. It will also explore the possibility of using SNA to create a dialogue between parallel but currently segregated resources which are currently primarily oriented towards one gender or the other, using the very considerable biographical dataset embedded in the Field Day Anthologies of Women's Writing and Tradition, currently hosted digitally by JSTOR in collaboration with the Library and School of History and Anthropology at QUB.

Government of Ireland Irish Research Council Two Year Enterprise Partnership Postdoctoral Fellowship awarded to Dr. Katie Mishler 2021-23.

Government of Ireland Irish Research Council One Year Post Doctoral Research Fellowship awarded to Dr. Maria Mulvany 2021-2022.

Qiu, Fangzhe (UCD School of Irish, Celtic Studies and Folklore) started the ERC-starting grant funded project 'Fluid texts and scholars' digests: (re)production of law in medieval Ireland' (September). He was invited to give talks at St Michael's College Toronto, UCC and Cambridge on subjects related to early Irish law.

Dr Qiu presented papers at conferences in Reykjavik, Leeds, Utrecht, Göttingen and *Lá Taighde* in his school. He organised a successful weekly marginalia reading seminar from February 2024. He organised the annual Bergin Memorial Lectures for his school. The next one will be in the coming November by Professor Gregory Toner, Queen's University, Belfast.



ENGAGED CREATIVITY

Engaged Creativity | Cruthaitheacht Rannpháirtíochta

Strand Leader: P.J. Mathews

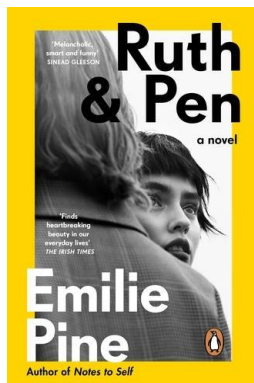
Introduction

Building on the deep creative heritage of UCD Arts and Humanities, the creative energy of Dublin, and the international cultural reputation of Ireland, Engaged Creativity seeks to develop world-class creative talent, to foster practice-based research, to bring creative approaches to complex research questions and social problems, and to foster impactful engagement with communities outside the academy. This theme incorporates innovative approaches to creative practice and performance across disciplines including Creative Writing, Drama, Film, Music, and Digital Content Creation. Researchers in this strand also bring disciplinary focus to thematic areas such as cultural heritage, creative industries, environmental humanities, social transformation, and digital innovation.

Engaged Creativity seeks to develop a creative/critical ecosystem at UCD which is nourished by cutting-edge academic research and the energies of Ireland's creative sector. Work in this strand is conducted by internationally renowned academics and artists and is supported by the UCD Creative Futures Academy. State-of-the-art facilities at the Trapdoor multi-media performance space and the Creative Arts Research Lab (CARL) enhance our work with the creative industries and with our academic partners. This research strand contributes to

impactful national and international research collaborations, including Una Europa, EIT Climate, and EIT Culture and Creativity.

Publications



A selection of publications includes:

Two novels by Anne Enright; *Actress* (Jonathan Cape, 2020) and *The Wren* (Jonathan Cape, 2023).

Emilie Pine's, *Ruth & Pen* (Hamish Hamilton/Penguin, 2022)

Paul Perry's novel, *The Garden* (New Island, 2021).

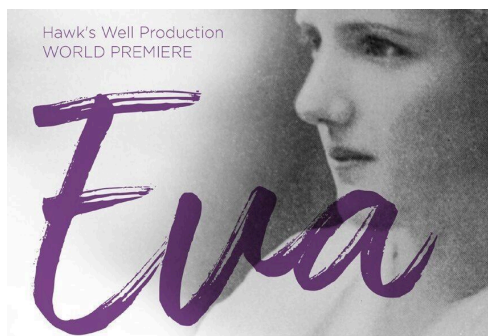
Paula McGrath's short story, 'An Múinteoir (The Schoolteacher)' was published in the *Irish Times* (2021).

Pictured: cover of
Ruth & Pen, Emilie Pine

Poetry collections were published by Ian Davidson, *The Matter of the Heart* (Red Squirrel, 2023); Nerys Williams, *Republic* (Seren, 2023); Paul Perry, *Jamais Vu* (Salmon, 2022); and Éireann Lorsung, *The Century* (Milkweed, 2020).

Nic Pillai's playscript, 'Albert Ayler's Ghost' appeared in *Jazz Research Journal* (2022).

Peter Moran's choral work, *Benedictus*, commissioned by the Creative Futures Academy premiered in 2021.



Kellie Hughes's, *EVA*, commemorating Eva Gore-Booth premiered at Hawk's Well Theatre (2022).

P.J. Mathews devised and produced a tv documentary, *The Flourishing* (RTÉ, 2021), and

Jonathan C. Creasy wrote and directed a feature-length documentary film, *The Blue Shroud*, which premiered at Chicago Irish Film Festival in 2021.

An IRC report, *Building Capacity for the Cultural Industries* was published by Victoria Durrer, Aoife McGrath and Emma McAlister (2023).

Jo Day and Pádraic E. Moore curated an exhibition, *The Museum of Ancient History* (UCD Classical museum, 2021).

Joseph Hassett with UCD Special Collections curated the exhibition, 'Heaney and the Classics' (2023). In 2022 the UCD Library Poetry as Commemoration project commissioned new poetry and public art installations to deepen collective understanding of the past.

In April 2023, the National Folklore Collection made a major contribution to a documentary series 'The Silent Civil War', a partnership with Scratch Films and RTÉ.

Funding

Evelyn Flanagan, Lucy Collins and Ursula Byrne, Poetry as Commemoration, Dept of Tourism, Culture, Arts, Gaeltacht, Sport and Media, Decade of Centenaries Fund, 2022, €370,000.

Victoria Durrer and Aoife McGrath, HEA North / South Research Programme, Youth Dance Matters, Dec 2022, €198,251.

Kellie Hughes, Arts Council of Ireland Awards, various, 2020-23, €45,000

Ciarán Crilly, Arts Council Music Project Award: The Civil War Cantata, Dec 2021, €38,500.

Victoria Durrer, IRC New Foundations Shared Island Initiative, Building Capacity for the Cultural Industries, Dec 2021, €19,985.

Victoria Durrer, Aoife McGrath, Dance Ireland, Theatre and Dance Northern Ireland, Department of Tourism, Culture, Arts, Sports; Gaeltacht Co-operation with Northern Ireland Funding Scheme 2021, Dance Conversations, June 2021, €15,161.

P.J. Mathews, Dept Foreign Affairs / Tourism Ireland, funding for tv documentary *The Flourishing*, Dec 2021, €55,000.

Peter Moran, Arts Council of Ireland Award, improvisation ensemble and video documentary, 2022, €20,000.

Paula McGrath, Arts Council of Ireland Literature Bursary, 2020 & 2022, €30,000.



(L-R) Paddy Glackin, Mary Bergin and Paul Brady
in *The Flourishing*.

Peter Moran, Dublin City Council, Dublin Simon Community and UCD Outreach Funding for song-writing workshops, recordings and performances with Dublin's homeless community, 2019-20 (€12,000).

Dunk Murphy, UCD Research EQUIP Fund, for Creative Arts Research Lab, July 2023, €55,459.

Events

Kellie Hughes, **Roller Skates and Ruins**, a performance at the National Gallery of Ireland, with UCD Ad Astra Academy Performing Arts Scholars. March 2023

Nicolas Pillai, '**RTE Creative Futures**', a workshop on creative skills and diversity in the Irish media, UCD and RTE campuses, 2022.

P.J. Mathews, **Live@Belfield**, a live concert in O'Reilly Hall celebrating leading musicians of the Irish Folk Music Revival, March 2022.

Peter Moran, concert premiere, **Three Mystic Love Songs**, for voice and electronics, composed by Peter Moran, sung by Elizabeth Hilliard, National Concert Hall, 12th June 2023.

Peter Moran, (concert premiere), **The Humours of Parov**, composed by Dónal Lunny, arranged for gamelan and bouzouki by Peter Moran, performed by Dónal Lunny and the UCD Gamelan Orchestra, Lutherhaus, Dublin, April 2023.

Ciarán Crilly, '**Perspectives on Conducting: Tradition & Innovation**', Perform_Live: The First Festival of Music Performance Research, National Concert Hall, Mar 2022.

Awards

Emilie Pine was awarded the 2023 Kate O'Brien Award for her novel Ruth and Pen.

P.J. Mathews was the scriptwriter for a Sky Arts documentary, Voices of Ireland, that won the 2022 Royal Television Society Award (Special Factual).

Jonathan C. Creasy, Artist-in-Residence, Centre Culturel Irlandais, Paris, 2022.

In 2020 Paula McGrath was shortlisted for the Ireland Francophonie Ambassadors' Literary Award (French A History of Running Away).

Éireann Lorsung was the 2021 winner of the Maine Literary Award for Poetry (The Century), she was also Baron Fellow, American Antiquarian Society, 2020.



ENVIRONMENTAL HUMANITIES

Environmental Humanities | Daonnachtaí Timpeallachta

Strand Leader: Sharae Deckard

Introduction

In an era of climate emergency, questions relating to food, energy, water, land, and environment have become ever more urgent, as humans interrogate their relation to the rest of nature and seek to imagine more emancipatory organizations of nature-society. The Environmental Humanities interdisciplinary research group brings humanistic modes of inquiry and creative praxis to bear on environmental challenges, with an emphasis on the capacity of cultural critique and creative practice to illuminate ethical and political questions relating to ecological crises. A strategic aim of the group is to resist polarized understandings of ‘nature’ and ‘culture’, and to bridge disciplinary divides between the ‘two cultures’ of the sciences and the humanities, exploring how environment-making is always entangled in social questions.

Our members’ expertise spans from Antiquity to the present day and covers a wide range of geographies. The interdisciplinary research group draws together members from Languages, Culture and Linguistics; English, Drama, Film and Creative Writing; History, Classics; Irish, Celtic Studies and Folklore, and Art History and Cultural Policy; as well as honorary

associates from Geography; Archaeology; Sociology; iCrag, Information and Communication Studies, and Architecture, Planning & Environmental Policy.

With a large cohort of members working on literary and cultural production from post/colonial, European, and Global South situations, the group has particular strengths in comparative and transnational approaches, and an interest in questions of eco-translation, language and eco-poetics. Other areas with strong groupings of researchers include blue humanities and critical ocean studies, waste and toxicity studies, resource imperialism and extractivism, energy humanities and petrocultures, just transition and climate justice, animal studies and extinction studies, environments in antiquity and the early modern, and the intersection of medical humanities and planetary health.

Publications

Strand researchers have been highly prolific, editing special issues and volumes and producing monographs, chapters and journal articles, as well as poetry, fiction and other forms of creative and artistic praxis. Here is just a brief selection of their work:

Patrick Anthony, 'The View from the Wachtberg: Surveying a Mineral Empire in Central Asian Borderlands' in *Die Tagebücher der russisch-sibirischen Reise*, Humboldt Berlin-Brandenburgische Akademie der Wissenschaften, 2023.

John Brannigan, 'The Oceanic Imaginaries of Modern Irish Writing', in *A History of Irish Literature and the Environment*, CUP, 2022.

Patrick Brodie and Patrick Bresnihan. 'From toxic industries to green extractivism: rural environmental struggles, multinational corporations and Ireland's postcolonial ecological regime', *Irish Studies Review* 32.1 (2024):93-122.

Tomas Buitendijk, 'Sand Patterns: Distributed Agency and the Idea of "Working with Nature" in Coastal Environments', *Cultural Geographies* 2024, <https://journals.sagepub.com/doi/10.1177/14744740241247842>

Ailise Bulfin, 'Fast lapsing back into barbarism': Social Evolution, the Myth of Progress and the Gothic Past in Late-Victorian Invasion and Catastrophe Fiction', *Victorian Popular Fictions* 5.1 (2023):37-57.

Ashley Cahillane, 'Environmental Justice in Contemporary US Narratives', *Green Letters* 25.1 (2021):94-9.

Lucy Collins and Sharae Deckard (eds). 'Food, Energy, Climate: Irish Culture and World-Ecology.' *Irish University Review* 49.1 (2019)

Sarah Comyn, “‘A vast field in itself’: Acclimatisation, Phrenology and Salvage Ethnography in the Goldfields Mechanics’ Institutes’, *Journal of Colonialism and Colonial History* 23.1, 2022.

Ian Davidson, ‘Making Your Mark: Ecologies of Language’, *Yearbook of English Studies*, 2021.

Sharae Deckard, Michael Niblett and Stephen Shapiro. *Tracking Capital: World-Systems, World-Ecology, World-Culture*. State University New York UP, 2024.

Claudia Dellacasa, ‘The Voice of Vibrant Matter: Eco-Polyphony in Ruth Ozeki’s *A Tale for the Time Being*’, *ISLE* 2024, <https://doi.org/10.1093/isle/isae007>

Treasa De Loughry, ‘Incendiary Devices: Imagining E-Waste Frontiers and Africa’s Digital Futures’, in *CLCWeb: Comparative Literature and Culture* 24:1, 2022.

Victoria Durrer, ‘Cultural Policy Actions towards Urban Sustainability: Research and Practice Collaborations’, *City, Culture and Society* 37 (2024)

Katherine Fama, “‘Home Feeling in the Heart’: Domestic Feeling and Institutional Space in the America Progressive Era’, in *Between the Local and the Global: Exploring Architecture and Emotions through Space and Place*. 2022

Lachlan Fleetwood, *Science on the Roof of the World: Empire and the Remaking of the Himalaya*, CUP 2022.

Jennifer Keating, *On Arid ground: Political Ecologies of Empire in Russian Central Asia*, OUP, 2022.

Claas Kirchelle, ‘The Antibiocene – towards an eco-social analysis of humanity’s antimicrobial footprint’, *Humanities and Social Sciences Communications* 10.1 (2023).

Megan Kuster and A. Caine, ‘Kinship and Indigenous Anti-Commodities’, in *Commodities and Literature*, CUP, 2023.

Bairbre Ni Fhloinn, ‘The Environmental Vocabulary of Irish Folklore’ in: M. Sen (ed.), *A History of Irish Literature and the Environment*, Cambridge University Press, 2022.

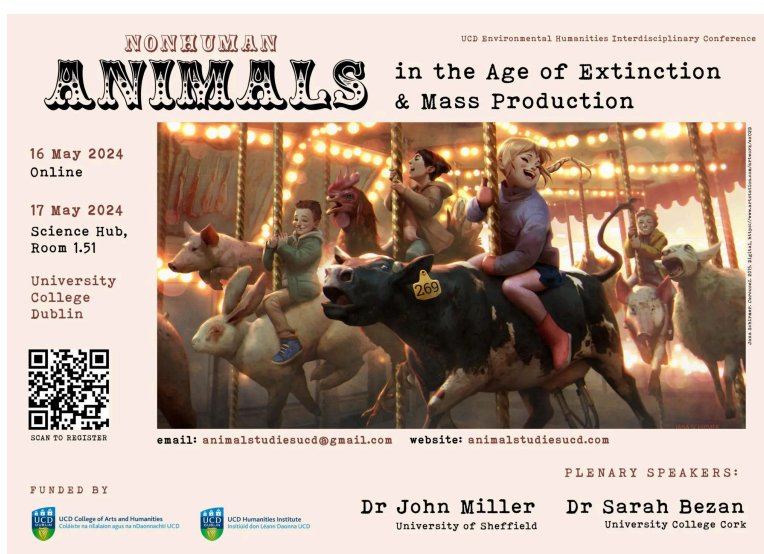
Events

Our dynamic strand members have organised dozens of events over the past four years, from workshops, to postcard exchanges, to exhibitions, to readings, to film screenings, to guest lectures and webinars including the ‘MINERALS’ and ‘UCD Virtual Environmental Humanities’ series, as well as larger symposia and conferences. This is just a small sampling of their activities:

Measuring Eurasia: Survey Sciences at the Edges of Empire, 26-27 June 2024. Organised by Patrick Anthony, with funding from the UCD HI, Environmental Humanities, CAH, IRC and Earth Institute, this conference explored multidisciplinary and decolonial approaches to historical survey sciences.

Energy Transitions: Culture, Pedagogy, Degrowth, 5-6th June 2024. Organised by Sharae Deckard, Treasa De Loughry, and Caleb O'Connor as part of the 'Cultural Imaginaries of Just Transition' project, this event featured a workshop on the "Degrowth University" and keynote speakers including Sheena Wilson.

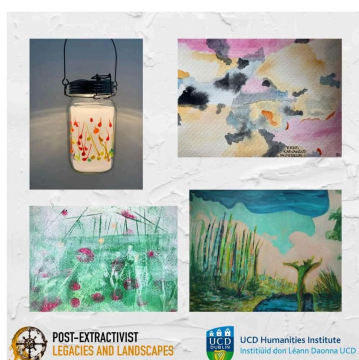
Nonhuman Animals in the Age of Extinction and Mass Production, 16-17 May 2024. This interdisciplinary conference on animal studies and extinction was organised by Poulomi Choudhury and Deborah Schrijvers in the UCD Science Hub, with keynotes from Sarah Bezan and John Miller, as well as a poster exhibition.



Theorising Research Ecologies: Location, Networking Conditions and the Environmental Humanities, 11 April 2024. Organised by Ashley Cahillane, and funded by MARBEFES and the Cultural Imaginaries of Just Transitions project, this workshop featured keynotes by Michelle Bastian and Sam Solnick as well as a film screening of *Making Dust*.

Pedagogy, Sustainability, & the Environment: Mini Series, Autumn 2023-Spring 2024. This interdisciplinary series of webinars, workshops and walkshops focused on environmental pedagogy was organised by Treasa De Loughry and Victoria Durrer, and featured both local and guest speakers, including Kate Oakley, Mark Banks, Hugh Campbell, and Rike Sitas.

LANDINGS: ART AFTER EXTRACTIVISM
AN EXHIBITION AT THE UCD HUMANITIES INSTITUTE
20 — 25 MAY 2024 | 12 — 7 PM | ROOM H.204



Post-Extractivist Legacies and Landscapes: Humanities, Artistic and Activist Responses, 4-8 July 2023. Organised by Sarah Comyn, Megan Kuster, and Anne Fuchs as part of their Global Humanities Institute, this event explored the relations between extractivist processes of mining and how artists and activists work to reimagine the potential futures of post-excavated landscapes. The overall project encompassed a series of transdisciplinary workshops, site visits and commissioned

artwork, concluding in an exhibition, 'Landings: Art after Extractivism' on 20 May 2024.

Growing Pains: Contemporary Culture and the Crises of Growth, 2 June 2023. This symposium organised by Sean O'Brien with funding from the IRC, Environmental Humanities and CAH, featured an emphasis on degrowth theory and a keynote from Matthias Schmelzer.

Turbulence / Emergence / Enchantment, December 2022. This hybrid event organised by Giacomo Savani featured collaboration between Irish and Scottish artists and researchers culminating in a digital 'Compendium of Climate Literacies,' and was co-hosted between UCD Environmental Humanities, St Andrew's University, and Cove Park international artists' residency centre.

'Speculative Environments and Prospective Anthropocenes' May 2022. This roundtable in UCD Newman was organised by Ailise Bulfin and Paula McGrath with guest speakers Sarah Bezan and Sam Solnick, and was later released in the 'Green Listening: Discussions in Ecocriticism' podcast by ASLE.

Funding

Strand members have been beneficiaries of multiple levels of funding, from large-scale projects such as the 'Extractivist Landscapes: Humanities, Artistic and Activist Responses' funded by the Andrew W. Mellon Global Humanities Institute and led by Megan Kuster and Sarah Comyn, and the IRC Starting Laureate 'Imperial Minerals' project led by Sarah Comyn, to the research strand lead projects funded by the UCD Hland CAH: 'Empires and Ecologies' and the 'Cultural Imaginaries of Just Transition.'

Members have also successfully won Earth Institute funding for interdisciplinary projects bringing together humanities scholars with researchers outside the College, such as the SPS-funded 'Irish Energy Narratives in Transition' led by Treasa De Loughry, Patrick Brodie and Tomas Buitendijk, and joint British Academy-RIA awards for collaborations with other UK and Ireland based researchers, including the 'Speculative Environments and Prospective Anthropocenes' roundtable and podcast organised by Ailise Bulfin and Paula McGrath, and the 'Rights of Nature' events co-organised by Treasa De Loughry with Olaf Almqvist and Noreen O'Meara.

The IRC has also been a crucial source of funding for the strand, funding nine different postdoctoral fellowships over the past four years on environmental humanities topics, and the IRC and Ad Astra schemes have funded six PhD projects. Other sources of postdoctoral funding include the Margarita Salas fellowship for a visiting researcher from Spain, Cove Park funding for visual artist and creative interfaces, the MARBEFES project, and the MESSAGE project. PhD students have also received prestigious research fellowships for travel and programmes, including the Fulbright, the Earth Fellowships awarded by the Edinburgh Earth Initiative, and scholarships to summer theory schools in the UK and the Netherlands.

Awards

In the 2023 UCD Earth Institute Showcase and Awards for Environment and Sustainability, multiple strand members were commended:

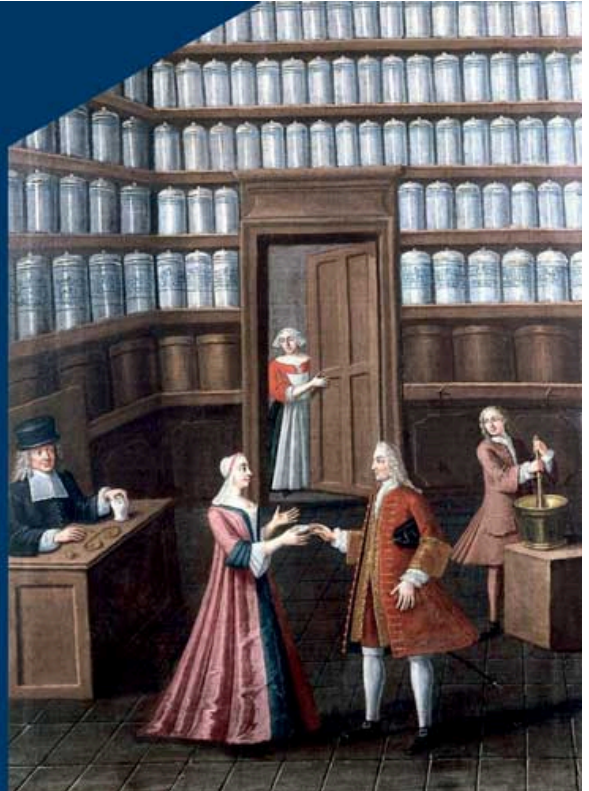
- PhD student Deborah Schrijvers won a Good Citizenship award in the Postgraduate Category for her work as a research assistant for the strand, running social media and helping to promote series talks and events.
- IRC Postdoctoral fellow Claudia Dellacasa was highly commended in the ECR category for her work inaugurating and running the UCD Environmental Humanities Reading Group, fostering interdisciplinary reading and research, and helping to create community for early career and postgraduate researchers.
- Sharae Deckard was highly commended in the Established Researcher category for her work running the research strand, fostering interdisciplinary connections, and for mentoring postgraduate and postdoctoral researchers.

IRC Postdoctoral Fellow Claudia Dellacasa was also awarded the Maurice J. Bric Medal of Excellence for highest-ranked IRC postdoctoral fellow in the application scheme for 2021-2022 for her project on 'Intersectional Eco-Polyphony: Cross-Cultural and Cross-Species Dialogues in Contemporary Women's Writing (1960s-2020s).'

Claas Kirchelle, whose work on the microbiome intersects both medical and environmental humanities strands, was awarded the Turriano and Joan Thirsk Memorial Prize for his book, *Pyrrhic Progress. The History of Antibiotics in Anglo-American Food Production* (Rutgers UP).

Sharae Deckard also contributed a chapter on 'Extractive Gothic' to *The Edinburgh Companion to Globalgothic* edited by Rebecca Duncan, which won the International Gothic Association's Justin D. Edwards Award for Best Edited Collection in 2024.

HEALTH, MEDICINE & WELLBEING



Health, Medicine, and Wellbeing | An tSláinte, an Mhíochaine agus an Fholláine

Strand Leaders: Catherine Cox and Maria Stuart

Introduction

Health and wellbeing – physical and mental, human and animal, past and present – preoccupies societies. The expanding discipline of medical humanities seeks to improve health by understanding human experience. In the College of arts and humanities, an interdisciplinary group explores the social, economic, scientific, political and geopolitical, environmental and cultural framings of health and wellbeing. We consider how states, communities, and individuals promote, regulate, and conceptualise health, medicine and wellbeing, and the intersections with categories such as gender, sexuality, race, religion, and ethnicity. Our group examines varieties of cultural and linguistic representations of these matters and encourages critical engagement and reflection. Scholars consider research questions on diverse chronological and geographical scales, and in various cultural settings.

Publications

Books

Catherine Cox and H. Marland, *Disorder Contained. Mental Breakdown and the Modern Prison in England and Ireland, 1840 – 1900*, Cambridge University Press, 2022.

C. Comer and Ashley Taggart, *Brain, Mind and the Narrative Imagination*, Bloomsbury, 2021

Claas Kirchhelle, *Pyrrhic Progress. The History of Antibiotics in Anglo-American Food Production*, Rutgers University Press, 2020.

Claas Kirchhelle, *Bearing Witness. Ruth Harrison and British Farm Animal Welfare*, Palgrave MacMillan, 2021.

Claas Kirchhelle, *Typhoid: The Past, Present, and Future of an Ancient Disease*, Scala Arts & Heritage, 2022

Fionnuala Walsh, *Irish women and the Great War*, Cambridge University Press, 2020

Edited Collections

Lucy Cogan and Michelle O’Connell (eds), *Life, Death, and Consciousness in the Long Nineteenth Century*, Palgrave 2022. <https://doi.org/10.1007/978-3-031-13363-3>

Alice Mauger and P. Clark (eds), ‘Special Issue: Cultural Representations of Intoxication’, *Cultural and Social History* 20:1, 2023

Maria Stuart and D. Martin (eds). ‘Metaphoric Stammers and Embodied Speakers: Cultural, Clinical, and Creative Approaches to Dysfluent Speech’, *Journal of Interdisciplinary Voice Studies*, Special Issue 5:2, 2021.

Articles and book chapters

Ailise Bulfin, “‘I’ll touch whatever I want’: representing child sexual abuse in contemporary children’s and young adult gothic”, *Gothic Studies*, 23:1, 2021. [doi:10.3366/gothic.2021.0076](https://doi.org/10.3366/gothic.2021.0076)

Ailise Bulfin, “‘Monster, give me my child’: How the myth of the paedophile as a monstrous stranger took shape in emerging discourses on child sexual abuse in late nineteenth-century Britain”, *Nineteenth Century Contexts*, 43:2, 2021.

<https://doi.org/10.1080/08905495.2021.1897373>

Lucy Cogan, ‘Dorothea Du Bois’ Theodora: Drinking, Duelling and Domestic Violence in Eighteenth-Century Irish Literature’, *Social History of Drugs and Medicine* <https://doi.org/10.1086/725505>

Lucy Cogan, 'Drunkenness, Compulsion, and the Disintegration of the Self: Erasmus Darwin's Theory of Ebrietas in the Writings of Maria Edgeworth', *Life, Death, and Consciousness in the Long Nineteenth Century*, 2022
https://doi.org/10.1007/978-3-031-13363-3_2

C. Foran, Maria Stuart and D. Martin, 'Visualising Dysfluency: An Interview with Conor Foran', in 'Metaphoric Stammers and Embodied Speakers: Cultural, Clinical, and Creative Approaches to Dysfluent Speech', *Journal of Interdisciplinary Voice Studies* 5:2, 2021

Catherine Cox and O. Wall, "'It has made me think": Engaging the Public with the History of Health in the Modern Irish Prison', *Journal of Medical Humanities*, 2022.

Catherine Cox and H. Marland, "'Their minds gave way': mental disorder and nineteenth-century prison discipline", *Howard League for Criminal Reform* (ECAN Bulletin), 44, 2020.

Catherine Cox and H. Marland, 'The Wandering Irish: Mobility and Lunacy in Mid-Nineteenth-Century Lancashire' in S. Dinter and S. Schäfer-Althaus (eds), *Medicine and Mobility in Nineteenth-Century British Literature, History, and Culture*, Palgrave, 2023.

Catherine Cox and Fiachra Byrne, "'Straightening Crooked Souls": Psychology and Children in Custody in 1950s and 1960s Ireland', in L. Black, L. Brangan, and D. Healy (eds), *Histories of Punishment and Social Control in Ireland: Perspectives from a Periphery*, Emerald Publishing, 2022.

Maria Stuart, 'Dysfluency Studies: New Narratives of Stammering', in K. Eggers – M. Leahy (eds) *Clinical Cases in Dysfluency*, Routledge, 2023.

Alice Mauger, "'Didactic" or "Obscene"?: Personal Accounts of Alcoholism in Contemporary Irish Writing', *Cultural and Social History*, 20:1, 2023.
<https://doi.org/10.1080/14780038.2021.2016850>

Alice Mauger, 'From "Pledge" to "Public Health": Medical Responses to Ireland's Drinking Culture, c. 1890-2018', in G. Hunt – T. Antin – V. Asmussen Frank (eds), *Routledge Handbook on Intoxicants and Intoxication*, Routledge, 2022.

Alice Mauger, "'A Great Race of Drinkers"?: Irish Interpretations of Alcoholism and Drinking Stereotypes, 1945–1975', *Medical History* 65:1, 2021.

Tomás McAuley, 'The Enlightenment', in Tomás McAuley – N. Nielsen – J. Levinso – A. Phillips-Hutton, *The Oxford Handbook of Western Music and Philosophy*, Oxford University Press, 2021.

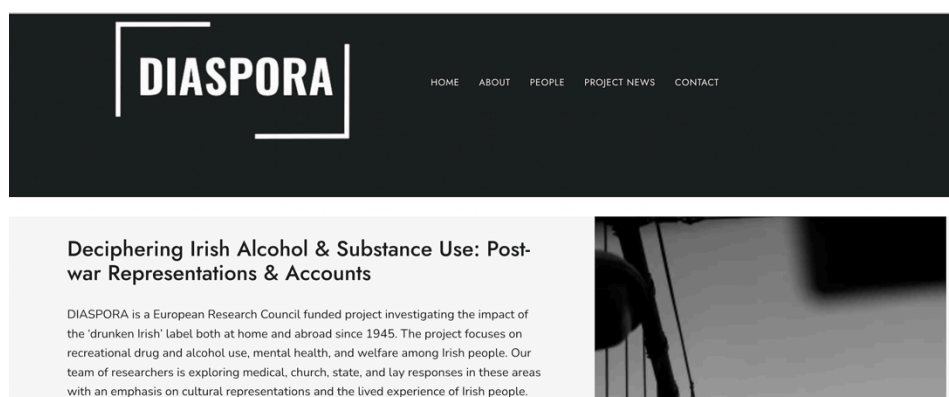
O. Wall and James P. Grannell, 'From "Opium Smoking Orgies" to "Junkie Babies": Representations of Heroin-Use in Ireland, 1915-90', *Cultural and Social History* 20:1, 2023.
<https://doi.org/10.1080/14780038.2021.2000178>

Fionnuala Walsh, “‘Bringing about a slip’: Preventing and coping with unwanted pregnancies in nineteenth century Ireland’ in S. Ryan (ed.). *Birth and the Irish: a miscellany*, Dublin, 2021.

Funding

Ailise Bulfin (School of English, Drama and Film) is currently PI of the ERC Starting Grant (2022-27, €1.5m) ‘Investigating Fictional Representations of Child Sexual Abuse in Contemporary Culture: Myths and Understanding *CSAREps*’. She also won an Enterprise Ireland Horizon 2020 Proposal Support Award (2020-21) ‘Representations of Child Sexual Abuse in Contemporary Culture: Myths and Understanding’ and a Wellcome Trust Small Grant in Humanities and Social Science for her project ‘Child Sexual Abuse in Contemporary Culture: Developing cultural studies approaches’ (2020-21).

Alice Mauger (School of History) is currently PI of the ERC Starting Grant (2022-27, €1.5m) for a 5-year project ‘Diaspora’, following an Enterprise Ireland ERC Proposal Preparation Support (€14,138) (2020-2021) and an UCD /Wellcome Trust ISSF Medical Humanities and Social Sciences Collaborative Scheme (€54,474) (2020-2021).



[“DIASPORA: Deciphering Irish Alcohol and Substance use: Post-war Representations and Accounts”](#).

Lucy Cogan (School of English, Drama and Film) won a Wellcome Trust Career Development Grant (€851,509) to fund a 5-year funded project: “Drinking cultures: the cultural reception of medical developments related to alcohol in Ireland, 1700-1900”.

Claas Kirchhelle (School of History) was awarded a Wellcome Trust University Award (€381,362: 2020-24) and also won an IRC/AHRC Digital Humanities Award (€240,044) for *Typhoid, Cockles, and Terrorism*, part of the Typhoidland project (www.typhoidland.org).

Gerardine Meaney (School of English, Drama and Film) won a SFI Discover grant to support. The Miasmatists project €44,280: 2021- 22) *Partners* on the project include UCD Centre for Cultural Analytics; Insight Centre for Data Analytics; ANU Productions; Dublin City Council (Richmond Barracks; Museum of Literature Ireland (MoLI); Mountjoy Prison).

Maria Stuart (School of English, Drama and Film) was awarded a Wellcome Small Grant in the Humanities for a 2-year project ‘Metaphoric Stammers and Embodied Speakers: Cultural, Clinical, and Creative Approaches to Dysfluent Speech’ DATE? [The Stammering Collective](#)

Catherine Cox's (School of History Wellcome Trust Senior Investigator Award [*Prisoners, Medical Care and Entitlement to Health in England and Ireland, 1850-2000*](#) (2014-21), extended due to the COVID pandemic, was completed.

Events

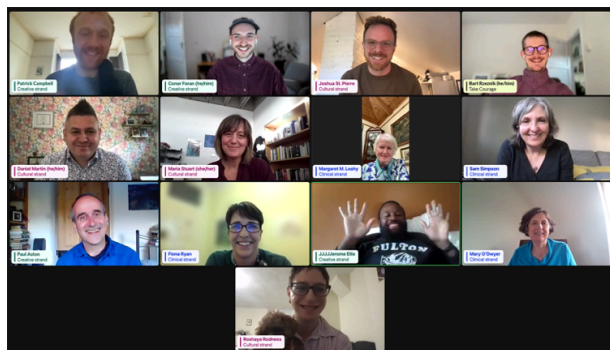
Lucy Cogan (School of English, Drama and Film) and Alice Mauger (School of History) **Podcast series: “The Demon Drink”: Irish Culture and Alcohol 1600-1922** (listen [here](#)

The award winning theatrical production by Brokentakers, [*The Examination*](#), a collaboration with Catherine Cox (School of History), first performed in Dublin and Edinburgh in 2019, toured in 2022/23. *The Examination* was performed at the Théâtre de la Ville, Paris; Festival de Liège, Brussels; Festspillene i Nord-Norge, Norway and on a national tour. The performance, an output of Cox's Wellcome Trust Senior Investigator Award, has been viewed by over 5,000 people at different venues across Ireland and Europe.



Launch of [The Stammering Collective](#) (October 2022), a website making the work of Maria Stuart's Wellcome Trust 'Metaphoric Stammers and Embodied Speakers' group available to a broader stammering community. This was an online launch hosted by the collective with an international audience of clinicians, academics, artists and stammering activists.

Claas Kirchhelle (School of History) is co-curator with Samantha Vanderslott (University Research Lecturer, Oxford Vaccine Group and Martin Fellow, Martin School, University of Oxford) of the project '**Typhoidland**' which explores the past and present of typhoid. A multi-award-winning series of four international exhibitions on the history of typhoid (over



500,000 visitors, www.typhoidland.org), researchers on the project include Carly Collier (UCD Postdoctoral Research Associate) and Emily Webster, ex-UCD Postdoctoral Research Associate and now an Assistant Professor of the History and Philosophy of Health and Medicine at Durham University, UK.

Gerardine Meaney: The theatrical production '**Miasma**', was researched and completed by Colin Murphy and produced by ANU Productions at Richmond Barracks, 4-6 May 2022. It

was also performed at Mountjoy Prison) and as part of the Dublin Science Week Festival (November 2022). The play, part of Meaney's The Miasmatists project, has been viewed by over a 1,000 people.

Emily Webster, ['Why moving Dublin Port would be bad for the city'](#). *RTE Brainstorm* (4 May 2022).

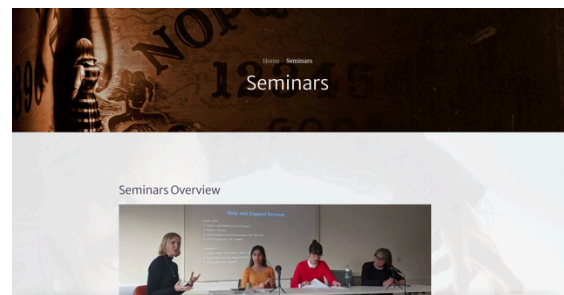
UCD Impact Case Study Winners and Runners Up:

2021: Claas Kirchhelle ['Typhoidland: using the past to inform the future of typhoid control'](#)

2020: Catherine Cox ['Out of sight, out of mind': changing public perceptions of the mental health crisis in Irish prisons](#)

Selection of seminars, workshops and conferences

Ailise Bulfin organised an international, interdisciplinary Wellcome Trust-funded seminar series and online symposium, **'Researching Representations of Child Sexual Abuse in Contemporary Culture'**, UCD, Ireland [Seminars - Child Sexual Abuse in Contemporary Culture](#): (2020-21).



Clare Hayes-Brady organised a series of conferences as part of the [Mind Reading Project](#).

Alice Mauger organised **"Cultures of Intoxication"**, a two-day symposium, Humanities Institute, 7-8 February 2020.

Maria Stuart organised two symposium linked to the Wellcome project **'Metaphoric Stammers and Embodied Speakers'** (2020 and 2022).



Claas Kirchhelle, two-day conference **'Variable Viruses'**, UCD O'Reilly Hall, 23-24 February 2023.

UCD Centre for the History of Medicine in Ireland (CHOMI) [Seminar Series](#).

Fionnuala Walsh (with Mary McAuliffe), Women's History Association of Ireland

international conference **'Besieged bodies: gendered violence, sexualities and motherhood'** (March 2021).

IRELAND IN THE WORLD



Ireland in the World | Éire sa Domhan

Strand Leader: Aoife Whelan

Introduction

More than 70 million people worldwide can claim descent from Irish emigrants. Yet this is a small island with a population of less than 5 million. Ireland is the most westerly country on the European seaboard and as an island can be described in geographical and physical terms as being on the edge of Europe. Being on the edge has provided the platform for Ireland to create many global links.

Migration is central to the Irish psyche, language, lore, storytelling, literary works, art works and music of the Irish at home and abroad. But engaging with Ireland in the world opens up questions and challenges about a number of contexts, including migration, artistic and literary exchanges, cultural encounters, translation, the relationship between empire, colony, and nation, and its position within and between Europe and the Anglophone world.

Publications

Ciarán Crilly is co-editor of a new book *Irish conductors, Perspectives on Conducting: A Contrast of Approaches in an Evolving Profession*, Routledge, forthcoming 2024.

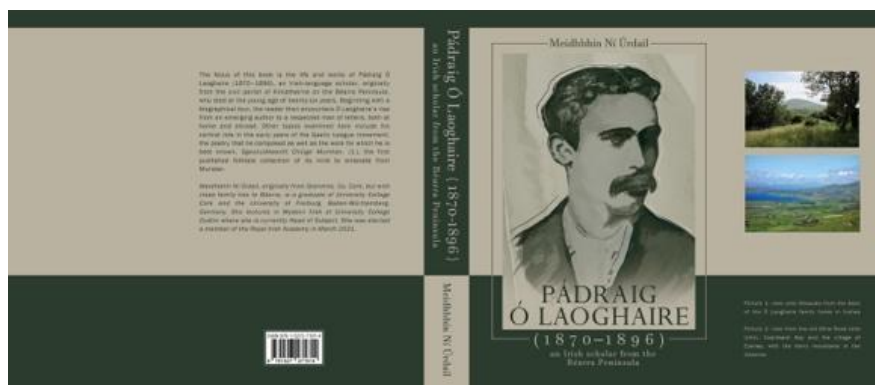
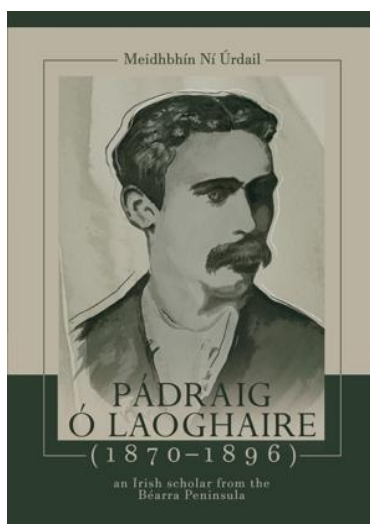


Launch of NUI volume on Douglas Hyde: Brian Murphy, TUD; Aoife Whelan, UCD; Liam Mac Mathúna, UCD.

An edited collection, *Douglas Hyde: Irish Ideology and International Impact*, ed. L. Mac Mathúna – M. Nic an Bhaird, National University of Ireland, 2023, includes chapters by Regina Uí Chollatáin, Aoife Whelan and Fiona Lyons.

A new monograph on [Conflict, Diaspora, and Empire](#) has been published by Darragh Gannon, Cambridge University Press, 2023.

Meidhbhín Ní Úrdail has published a new monograph on *Pádraig Ó Laoghaire (1870–1896): an Irish scholar from the Béarra Peninsula*, Cumann Staire Bhéarra / Beara Historical Society, 2021



[Cover of Meidhbhín Ní Úrdail's monograph. Cover and back page of monograph.]

Events

An international conference on ‘**Page, Stage, and Languages In-Between: Youth Theatre and Performance in Regional, Minority, and Minoritised Languages**’ (March 2023) was organised by the research team of the ERC Research Project 2019-2025: Youth Engagement in European Language Preservation, 1900-2020 (PI: Róna Nic Congáil).

A keynote address at the Irish Literary Society Annual Noel O’Connell Lecture, London was delivered by Meidhbhín Ní Urdail (September 2022).

Funding

Ríona Nic Congáil secured an ERC Starting Grant (€1,272,260) for the project [‘Youth Engagement in European Language Preservation, 1900-2020’ \(2019-2025\)](#).

Fangzhe Qiu secured an ERC Starting Grant (€1.5m) for the project [‘FLEXI: Fluid texts and scholars’ digests: \(re\)production of law in medieval Ireland’ \(2023- 2028\)](#).

Richard Huddleson was awarded a Visiting Fellowship at Cañada Blanch Centre, London School of Economics, (January – March 2023) and a short-term Fellowship at New York Public Library to work on ‘Catalan Youth and Catalan-Language Print Culture in the Americas’ (2023).

Dr Ciaran McDonough was awarded IRC postdoctoral fellowship for his project on ‘Antiquarianism, politics and sectarianism in nineteenth-century Ireland’ awarded €91,970 (2020–2022).

Awards

Ríona Nic Congáil awarded 2023 American Conference of Irish Studies Prize for best research book in the Irish Language, for the monograph *An Óige & An Athbheochan* (Youth & The Revival), CLÓ, 2022. This work includes a chapter on the London Gaelic League and considers other transnational networks.



[Photo of Ríona Nic Congáil’s and cover of her monograph *An Óige & An Athbheochan*]

Máire McCafferty, PhD candidate in Modern Irish, was awarded a prize for best paper by a postgraduate student at the American Conference of Irish Studies (2021).

Meidhbhín Ní Urdail appointed as member of the Royal Irish Academy (March 2021).



THRESHOLDS OF KNOWLEDGE

Thresholds of Knowledge | Tairseacha Eolais

Strand leaders: Derval Conroy, Jane Grogan, Jeanne Riou

Introduction

The concept of thresholds allows us to examine not only the engagements and encounters between fields, forms and subjects of knowledge in interdisciplinary ways, but also to examine the ways in which knowledge itself is constituted and constructed within disciplines, forms and subjects. The aim of this theme is to give voice to the negotiations of what counts as knowledge and the kinds of innovations as well as accommodations that are made at these thresholds of knowledge.

Thresholds of knowledge are always negotiated, always in process, and humanities scholarship both contributes to, and analyses, the forms and values of ‘knowledge’ both synchronically and diachronically. This research group aims to build on the rich disciplinary expertise of scholars throughout the College, as we face the ongoing challenge of the humanities to make sense of the increasingly chaotic world in which we live.

Events

Conference: *Music and Pleasure before the Law*, UCD, 28-29 June 2023.

Co-organised by Matthew Thomson and Kyle Kaplan.

Sponsored by Thresholds of Knowledge, Humanities Institute, School of Music, College of Arts and Humanities. [Conferences - UCD School of Music](#)

Conference: *Passages*, Co-organised by Laetitia Saint-Loubert and Charlotte Berkery. UCD, 26-27 May 2023 [Passages 2023 - UCD School of Languages, Cultures and Linguistics](#)

Conference: *Thresholds : fragment, text and paratext*. Exploring Thresholds of Knowledge: Textual Spaces. NUI, May 12-13 2023. Co-organised by Derval Conroy and Niamh Pattwell. Supported by the Humanities Institute, UCD. [Exploring Thresholds of Knowledge - UCD Humanities Institute](#)

Conference: *Women and Work across the 18th-Century Francophone Globe*, co-organised by Siofra Pierse and Lucille Raynal. 13-14 October 2022 [Women and Work - UCD School of Languages, Cultures and Linguistics](#)

Lecture: “ ‘**Translate him to me**’: **Shakespeare and translation as threshold**” Iolanda Plescia (La Sapienza, Rome) 16 November 2022 and launch of ‘Exploring Thresholds of Knowledge’

Postgraduate and Postdoctoral Network Events:

Taylor Follett and Caleb O’Connor, co-organisers, *Crossing Trans Thresholds* symposium, 27 March 2023

Katerina Pavlidi, Serena Laiena and Valeria Taddei, co-organisers, *Theatre and the Body*, a series of 4 workshops, 9 Feb - 3 March 2023

Mathieu Bokestaël and Phoebe O’Leary, co-organisers, *Viral Imaginaries and Metaphors*, workshop series, April 25-28 2023

Pedagogical and mentoring events

Creative Pedagogy Pilot: Architecture and Narrative Modeling Assignment

Katherine Fama, Sarah Comyn, and Chloe Green have spent the semester working with IADT 3D lecturer and model maker Fiona Snow to explore creative assessments for the literature classroom. Sponsored by the Creative Futures Academy, the Creative Pedagogies Pilot has focused on theories of creative pedagogy, assessment design, and modelmaking. Next term, students from Katherine's Architecture and Narrative seminar will partner with IADT practitioners for the semester to build a scene from one of their module texts.



Writing Retreats

Katherine Fama and Danielle Clarke run a **Writing Retreat for Humanities** faculty, ECR, and late stage PhD researchers, twice monthly. It provides a supportive forum and space for writing together.

ECR Reading Group

Sarah Comyn led an **ECR Reading Group** where participants could have their writing (articles, chapters, funding grants etc) workshopped in a supportive environment. 5 workshops were held over the course of 22/23.

Publications

Aaron Hunter and Martha Shearer, eds, *Women and New Hollywood: Gender, Creative Labor, and 1970s American Cinema* (Rutgers University Press, 2023).
<https://www.rutgersuniversitypress.org/women-and-new-hollywood/9781978821798>

Rey Conquer and Joseph Twist, eds, *Imagining the Beliefs of Others in German Literature from the Enlightenment to the Present*, special issue *German Life and Letters* 76.3 (2023)
<https://onlinelibrary.wiley.com/toc/14680483/2023/76/3>

Katherine Fama and Jorie Lagerwey, eds, *Single Lives : Modern Women in Literature, Culture, and Film*, Rutgers University Press, 2022
<https://www.rutgersuniversitypress.org/single-lives/9781978828513>

Ursula Fanning, co-editor with Gabriella Romani and Katharine Mitchell, *Matilde Serao: International Profile, Reception and Networks* 7-264. Classiques Garnier, Paris, May 2022
[DOI](#)

Meidhbhín Ní Úrdail, *Pádraig Ó Laoghaire (1870–1896): an Irish scholar from the Béarra Peninsula* (Cork, Cumann Staire Bhéarra / Beara Historical Society, 2021)

Derval Conroy, ed. *Women Philosophers in Early Modern France*, special issue, *Early Modern French Studies*, 43.1 (2021) <https://www.tandfonline.com/toc/yemf20/current>

Julie Lobalzo Wright and Martha Shearer, eds, *Musicals at the Margins: Genre, Boundaries, Canons*, co-edited with Julie Lobalzo Wright (Bloomsbury, 2021).
<https://www.bloomsbury.com/uk/musicals-at-the-margins-9781501357091/>

Articles and book chapters

Comyn, Sarah, “‘A vast field in itself’: Acclimatisation, Phrenology and Salvage Ethnography in the Goldfields Mechanics’ Institutes’, *Journal of Colonialism and Colonial History*, 23. 1, 2022

Comyn, Sarah “‘Too Domestic to Admit of Calculation’: Jane Austen and Narrative Economics’, *Novel* 55.2 (2022), 200–217.

Comyn, Sarah. “‘Bringing Her Business Forward’: Jane Austen and Political Economy.” *The Routledge Companion to Jane Austen*. Routledge, 2021. 193-204.

Comyn, ‘Antipodean Perspectives: The Politics of Being Topsy-Turvy’. In *The Making and Remaking of Australasia*. Edited by Tony Ballantyne. (Bloomsbury, 2023)

Comyn, S. ‘Economic Literature and Economic Thought in the Nineteenth Century’. In *Cambridge Companion to Literature and Economics*. Edited by Paul Crosthwaite, Peter Knight and Nicky Marsh (Cambridge University Press, 2022).

Comyn, S. “‘The Ladies’ Contribution’: Women and the Mechanics’ Institute on the Goldfields of Victoria, 1851-1901’. In *Institutions of Literature*. Edited by Jon Mee and Matthew Sangster. (Cambridge University Press, 2022).

Conroy, Derval, ‘Marie de Gournay’s “Advis à quelques gens d’Église” and the Early Modern Rigorist Debate’, *Romanic Review*, 112.3 (2012), 423-436

Dixon, Helen M., ‘Talking heads, talking statues: Ovidian antiquarianism in Renaissance Rome’, in *Essays on Propertian and Ovidian Elegy*, ed. T.E. Franklino and J. Ingleheart (forthcoming in 2023, OUP) approx. 39 pp.

Dixon, Helen M. A Byzantine traveller to Rome returns East: the anonymous scribe of Vatopedi 3, 15A, Proceedings of the Third Scientific Mount Athos Workshop Αγιοπειτική Εστία (2019 forthcoming) 13 pp.

Fama, Katherine. “‘Home Feeling in the Heart’: Domestic Feeling and Institutional Space in the America Progressive Era.” Ed. Sara Ebrahimi. *Between the Local and the Global: Exploring Architecture and Emotions through Space and Place*. *Emotions: History, Society, Culture* 2022.6 (July, 2022) pp. 78-95.

Fama, Katherine. “‘Past the Usual Date of Disintegration’: Edith Wharton’s Single Women in Middle Age.” eds. Ketaki Chowkhani and Craig Wynne. *Singular Selves: An Introduction to Singles Studies*. (Forthcoming, 2023, Routledge).

Fama, Katherine. “Behind Every Woman: Feminist Mentoring in a Closed Social Media Group” with Sheri Rysdam, Katharine O’Connor, Alicia Nijdam-Jones, Heidi Smith Parker, Brandi Felderhoff. Eds Leandra H. Hernández, and Stevie Munz. (In Press, Lexington Books).

Fama, Katherine. “‘Feeling Like a Queen’: Later-Life Single Women at Home in Modern American Short Fiction” in *Single Lives: Modern Women in Literature, Culture, and Film*. New Brunswick, NJ: Rutgers UP, 2022, pp. 135-156.

Grogan, Jane, 'Colin Clout (again)', *Spenser Studies* 34 (2020): 195-204.

Grogan, Jane, "'Fatall Turkes" and Epic Failure: King James's *Lepanto* (1591)', *Scottish Literary Review* 12: 1 (Spring 2021).

Grogan, Jane, "'Mr Spencer's moral invention': The Global Horizons of Early Modern Epic", in *Studying English Literature in Context* (Cambridge University Press, 2022)

Grogan, Jane, 'Romance, Cosmography and the Trading Companies: *Albion's England* and *The Preacher's Travels*', *Journal of Early Modern Studies* (2023); forthcoming

O'Beirne, Emer. "Jean Echenoz and Georges Perec: Negotiating Occupied Territory" in *French Studies* 75:1 (2021), 65-81.

O'Beirne, Emer. "In the Echenozian Discomfort Zone: Desire and Creativity in the Shadow of Death" in *Esprit créateur* 63:2 (2023), 64-77.

Shearer, Martha, "The Party's Over: *On the Town*, *Bells are Ringing*, and the Problem of Adapting Postwar New York," in *The Politics of the Musical Theatre Screen Adaptation: An Oxford Handbook of Musical Theatre Screen Adaptations, Volume I*, edited by Dominic Broomfield-McHugh (Oxford University Press, 2023), 125-161.

Shearer, Martha, "*Xanadu* and the Musical's History of Failure," in *The Oxford Handbook of the Hollywood Musical*, edited by Dominic Broomfield-McHugh (Oxford University Press, 2022), 459-479.

Shearer, Martha, "*Obvious Child*, Bookshops, and Postcrisis Romcom Urbanism," in *After "Happily Ever After": Romantic Comedy in the Post-Romantic Age*, edited by Maria San Filippo (Wayne State University Press, 2021), 163-178.

Shearer, Martha, "E-Q-U-I-T-Y: Generic Boundaries, Gender, and Real Estate in the *Magic Mike* Films," in *Musicals at the Margins: Genre, Boundaries, Canons*, edited by Julie Lobalzo Wright and Martha Shearer (Bloomsbury, 2021), 41-54.

Shearer, Martha, "The Comedy of Redevelopment: Romantic Comedy, Real Estate, and the 'New' Times Square," *JCMS: Journal of Cinema and Media Studies* 60, no. 2 (Winter 2021): 105-128.

Twist, Joseph, 'Translating Yunus Emre, Translating the Self, and Translating Islam: Zafer Şenocak and Turkish-German Literature', in *Turkish Literature as World Literature*, ed. by Burcu Alkan and Çimen Günay-Erkol (New York: Bloomsbury, 2021), pp. 55-74

Funding

€15,000 from Humanities Institute for Exploring Thresholds of Knowledge 2022-2024

<https://www.ucd.ie/humanities/research/exploringthresholdsofknowledge/>

Four substrands: Reading Spaces; Fictional Spaces; Textual Spaces; Spaces of Encounter

Awards

Grogan, Jane. Visiting Professorship, La Sapienza, University of Rome (June 2023)



TRANSNATIONALISING THE HUMANITIES

Transnationalising the Humanities | Ag Trasnáisiúnú na nDaonnachtaí

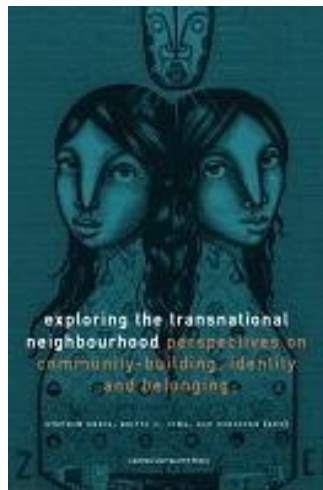
Strand leader: Anne Fuchs

Introduction

We live in an entangled world in which the local, regional, national and global are interconnected through intricate networks and loops of exchange. The analysis of the multidirectional movement of people, languages, ideas, knowledge, and things requires innovative methodological perspectives that are capable of capturing all kinds of spatial and temporal practices. Transnationalism is often associated with an emancipatory politics of resistance as manifest in hybrid or creolized communities which often engender forms of agency that “deterritorialize the nation state”. On the other hand, the history of transnational exchange and contact also includes the history of empires, warfare, colonisation, slavery, the global exploitation of natural resources, and climate change. In the light of this intrinsic tension, the research strand on Transnationalising the Humanities explores methodological issues alongside specific case studies of transnational and transcultural practices, both from historical and contemporary perspectives.

Publications

Since 2019, members of the TNH strand have published articles, co-edited volumes and monographs on a variety of topics, from community-building and identity to narratives of crises and labour.



S. Ehrig – B. Jung (eds.), *Exploring the Transnational Neighbourhood: Perspectives on Community-Building, Identity and Belonging*. Leuven University Press, 2022 [Open Access e-book](#) (UCD HI Open Access funding: €4,586)

J. Langbein – M. Cosgrove – Anne Fuchs (eds), *Framing Ageing: Interdisciplinary Perspectives on a Shared Experience*, Bloomsbury, 2024 (UCD HI Open Access funding: €10,000)

Anne Fuchs, On Unbecoming Human and the End of Genealogy in Kafka's *Die Sorge des Hausvaters*. *Germanistik in Ireland: Yearbook of the German Studies Association of Ireland*, 17, 2022

Anne Fuchs, 'Chronic Crisis Novels and the Quest for "the Good-Enough-Life": Kathrin Röggla's *die alarmbereiten*, Kristine Bilkau's *Die Glücklichen* and Thomas Nagelschmidt's *Arbeit*', Special Issue: Being In/Human: Normativity, Precarity and Relationality, ed. M. Roca-Lizarazu and S. Pfeifer. 58:3, 2022

Anne Fuchs, 'How to do Things with Words. Animal Ontology in Kafka's *Ein Bericht für eine Akademie*', *Germanistik in Ireland: Yearbook of the German Studies Association of Ireland*, 16, 2021

Anne Fuchs, 'It's About Time: The Temporality of Transnational Studies', in: R. Braun and B. Schofield (eds), *Transnational German Studies*, Liverpool University Press, 2020

Bianca Rita Cataldi, *Industrial Literature and Authors: Labour, Factory Utopias and Testimonial Intent* (New York: Routledge, 2024)

Funding

Strand-members have been actively seeking funding to progress their research under the TNH umbrella.

(Decision pending – Round 2): Fiap: Future Imaginaries In The Age Of Permacrisis: Epistemological, Aesthetic And Practice-Based Approaches (Chanse/Hera Crisis Call, budget requested for Ireland: €165989,40)

Led by strand-leader Anne Fuchs in collaboration with international partners from Austria, Poland, Norway and Estonia, an application has been submitted for a project that challenges the hyper-mediation of crisis discourse in the age of the Anthropocene by proposing a paradigm shift from modern crisis discourse to permacrises and polycrises. The project has now reached round 2 in the application process (outcome in October 2024).

Extractivist Landscapes: Humanities, Artistic And Activist ResponseS (UCD HI Seed Funding awarded: €14,982. PIs Sarah Comyn and Megan Kuster)



Through three interrelated strands (methodologies, site studies, and creative dialogues), this project investigated the transhistorical and transregional legacies of mining in Europe and the UK. Activities and events linked to this project included workshops on postcard making, and the relationship between art, activism and audience.

[Image credit: 'Goldmine_Germiston'_Natalie Fuller c.1928_watercolour additions by S. Comyn]

Cultural Imaginaries Of Just Transitions: Fostering Interdisciplinary Discussion On Research And Teaching Of Contemporary Ecological Challenge (PIs Treasa De Loughry and Sharae Deckard, co-funded by UCD Humanities Institute, UCD Earth Institute and UCD College of Arts and Humanities)

Through [a series of workshops](#), this project put the frameworks of ‘just transitions’ (equitable energy etc) in dialogue with the critical and literary insights of humanities scholars.

‘post-Extractivist Legacies And Landscapes: Humanities, Artistic And Activist Responses’ | The Andrew W. Mellon-funded CHCI Global Humanities Institute 2022-23 (total grant: €200,028)



Image Credit: "Over Turn". oil and mixed media on canvas_50 x 40 cm_2021_Judy Carroll Deeley

Led by PI: Anne Fuchs and Co-PIs: Sarah Comyn, Megan Kuster, this was a collaborative research project with the [Centre of Excellence in Intercultural Studies](#) (Tallinn University, Estonia), the [Wits Institute for](#)

[Social and Economic Research](#) (University of Witwatersrand, South Africa), the [School of Culture, History and Language](#) (Australian National University) and the [Humanities Research](#) and [Environmental Studies](#) Centers (Rice University, USA). The project artist was Judy Carroll Deely. In May 2024, an [Art Exhibition](#) closed the project.

Framing Ageing: A Clinical, Cultural, And Social Dialogue (2020-2021) was a collaborative Wellcome Trust-funded project in partnership with TCD's medical humanities D. O'Neill, M. Cosgrove, J. Langbein. (Total grant: €28,341).

See: <https://framingageing.ucd.ie/>



Events

Since 2019, strand-members have organised numerous events, aimed at fellow scholars, early career researchers, undergraduate and graduate students, and the general public.

Transnationalising The Humanities Workshop And Roundtable “Roots In The Air: Multilingualism And Displacement” ([UCD HI, 21.05.2024](#)) | Organised by TNH Research Lead Bianca Cataldi and by HI Visiting Fellow Till Greite. Main speakers: [Prof. Michael Cronin](#) (TCD) and Dr. [Steffan Davies](#) (Univ. of Bristol). Special-issue proposal to be submitted to *Forum for Modern Languages* in Oct. 24.

Workshop “Investigating Emotions In Migration: The Experiences Of Italian Women From The 1960s To Contemporary Times”, with [Assoc. Prof. Monica Miscali](#), NTNU (UCD HI, 1.05.2024)

Reading Group + Seminar: Contemporary Tibetan Women’s Writing In English ([UCD HI Seed Funding, 12 June 2024](#))

Roundtable ‘Women And Labour: Interdisciplinary Perspectives’ (UCD Humanities Institute, 7.12.2023)

'Historical Futures: Apprehending The Past And Anticipating The Future' | Workshop with HI Visiting Fellow [Marek Tamm](#) (Prof. of Cultural History, Tallinn University) 27 October 2021

Interpreting China: Engendering Transnational Dialogues | [Workshop](#) (Seed Funding grants from UCD College of Arts and Humanities, the Transnationalising the Humanities Research Strand, and UCD School of History)

'Past Postcolonialism: Indigenous Methodologies As Trans-Indigenous Studies' | Online lecture by [Harald Gaski](#) (UiT The Arctic University of Norway, Co-hosted by Arctic Voices/UiT The Arctic University of Norway and Renée Hulan, the Craig Dobbin Visiting Professor, UCD Centre for Canadian Studies) 11.02.2021.

Theorizing Crisis Imaginaries | JOINT ONLINE RESEARCH WORKSHOP
UCD HI and ILCS, University of London, 24.11.2020.

Transnationalising The Humanities: Research Perspectives, Approaches And Methodologies | Two-Day Symposium (Webinar) 17-18.06.2020

HI PhD Conference | Transnational Humanities: Concept And Praxis 19.02.2021.
Organised by the postgraduate TNH-PHD group. Full report [HERE](#). Podcasts [HERE](#)

VIOLENCE & SOCIETY



Violence and Society | An Foréigean agus an tSochaí

Strand Leader: Robert Gerwarth

Introduction

Violence has a shattering impact on individuals, communities, and societies. In the College of Arts and Humanities, an interdisciplinary group of scholars study the sources, impacts, representations, commemorations, and legacies of violence. We think about how states, societies, and communities promote, restrain, and regulate violence, from global wars to interpersonal relations.

Scholars in the College examine the relationship between different scales of violence, geographically and chronologically, and study the two world wars; violence in contemporary politics, society, and culture; culture and mechanics of violence in ancient Rome; interpersonal violence; ecological violence; gender and violence; security; representations of violence; and cybersecurity. The College's internationally renowned Centre for War Studies fosters links with researchers in the College of Social Sciences and Law, particularly in politics and sociology.

Publications

Since 2019, strand-members have (co-)published five volumes on topics ranging from the civil wars of the late Roman Republic to welfare regimes for wounded soldiers after the First World War.

Manu Braganca, *Hitler's French Literary Afterlives* (2019)

Robert Gerwarth, *November 1918: The German Revolution* (2020)

Mark Jones, *1923. Ein deutsches Trauma* (2022) [Pictured]

Julie Powell, *Bodies of Work. The First World War and the Transnational Making of Rehabilitation* (2022)

Alexandra Eckhart – Alexander Thein, *Sulla: Politics and Reception* (2019)



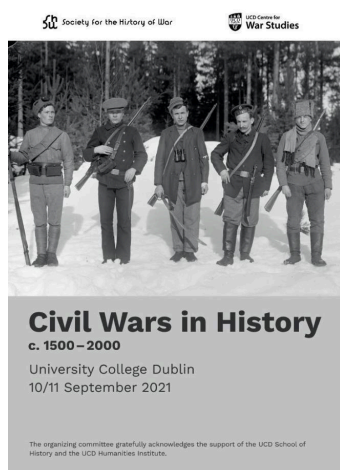
Edward Burke, *Ulster's Lost Counties: Loyalism and Paramilitarism since 1920* (Cambridge: Cambridge University Press, 2024).

Edward Burke, *Ghosts of a Family: Ireland's Most Infamous Unsolved Murder, the Outbreak of the Civil War, and the Origins of the Modern Troubles* (Dublin: Merrion Press, 2024).

Ailise Bulfin, 2023 “Fast lapsing back into barbarism”: Social Evolution, the Myth of Progress and the Gothic Past in Late-Victorian Invasion and Catastrophe Fiction’, *Victorian Popular Fictions*, 5.1 (2023): 37-57; <https://doi.org/10.46911/HNUV4351>

Ailise Bulfin, ‘Foreshadowing the War: Future war and invasion plays, 1900-1914’, *The Cambridge Companion to British Theatre of the First World War*, ed. by Helen Brooks and Michael Hammond (Cambridge: CUP, 2023), pp. 17-32; [Foreshadowing the War \(Chapter 1\) - The Cambridge Companion to British Theatre of the First World War](#)

Events



The Violence and Society strand has funded two conferences:

September 2021, **Civil Wars in History, 1500-2000**: [Civil Wars in History, c. 1500-2000 - UCD College of Arts and Humanities](#).

June 2022, **War Makes Monsters: Crime and Criminality in Times of Conflict**: [War Makes Monsters: Crime and Criminality in Times of Conflict – University College Dublin, 2/3 June 2022 \(wordpress.com\)](#)

The strand also contributes to the **Seminar Series of the Centre for the History of War**, which organised a large number of research seminars and workshops in 202-24: [UCD Centre for War Studies](#)

The strand also co-organized a first conference with the University of Liverpool:

[Archive - Doing effective public engagement on violence: an interdisciplinary Liverpool/UCD Workshop - Events - University of Liverpool](#) A second conference will be hosted in UCD in November 2024.

Funding

Members of the strand have secured funding for PhD and post-doctoral researchers. In 2021 Robert Gerwarth secured an ERC Advanced Grant, valued at €2.5 million, to support his research on Civil Wars in Europe in the first half of the twentieth century: [The Age of Civil Wars in Europe, c. 1914-1949 – CivilWars \(civil-wars.eu\)](#)

Also in 2021, Ailise Bulfin received an ERC Starting Grant for the project ‘Investigating Fictional Representations of Child Sexual Abuse in Contemporary Culture: Myths and Understanding’.

In 2023 Jennifer Keating secured an ERC Starting Grant to fund her project [Towards a connected history of population, environmental change, capital and conflict in Russian Eurasia, 1860s-1920s \(Land Limits\)](#).

In 2023, Dr [Irial Glynn](#), Associate Professor in the [UCD School of History](#), received an ERC Consolidator Grant for his project ‘SOS’. This project investigates the history of boat refugees since the 1940s.

In 2023, the School of English, Drama and Film welcomed Dr Sophie Franklin as a Marie Skłodowska-Curie Fellow. She is working on the project: Violence as Contagious: Historicising Anglophone Narratives of Violence, Health, and Disease, 1800s to the Present', Her ongoing research is described here:

<https://blogs.bmj.com/medical-humanities/2024/08/27/public-health-and-the-disease-of-violence-a-retrospective/>

In partnership with St. Andrews, Stellenbosch and ISCTE-IUL (Lisbon) Edward Burke will submit an ERC Synergy Grant application in the autumn on the theme of Militarised Loyalism in Twentieth Century Southern and Central Africa.

Awards

Robert Gerwarth, founder and Director of the Centre for War Studies, was awarded the Irish Research Council’s Researcher of the Year Award in 2022 for his work connecting the different national experiences of violence in Europe’s twentieth century:

[Robert Gerwarth named Irish Research Council Researcher of the Year | News | Irish Research Council](#)

Jennifer Wellington has been appointed as a visiting research fellow at the Institute of Advanced Studies in London to undertake research on her project on the history of trophy-taking in wars:

[Jennifer Wellington | Institute of Advanced Studies \(IAS\) - UCL – University College London](#)

William Mulligan has been awarded a Visiting Fellowship at SciencesPo Paris:

[Chercheurs invités | Sciences Po Centre d'histoire](#)